

Wounded Hoosier

Traditional

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G

4
4

0 2 2 3 0 0 1

D

0 0 0 2 5 5 2 3 0 0 0 0 2

A7 D

0 0 0 0 5 0 0 0 0 0 0 0

1. 2.

0 0 0 0 0 0 0 0 0 0 12 13

G D

12 12 0 9 10 10 10 10 9 9 0 10

H

0 0 0 7 8 0 0 0 0 0 0 0

G D

1.

2. G Up the neck break D

A7 D Harmonics

1.

2. H

G D

G

D Harmonics

1.

2.



I learned this tune from Linda Henry and John Reddick, at the old time jam at the Real School of Music in Burlington, Massachusetts. It comes originally from the repertoire of North Carolina fiddler Marcus Martin (1881-1974). The word "hoosier" is probably a miss hearing of the word "hussar," which is a type of Napoleonic era cavalryman. This is a great melancholy tune, made more so because Martin plays it with the fiddle tuned DDAD, and uses the open tuning to liberally employ a lot of low drones.