I learned this from a recording by fiddler Greg Canote. It comes originally from a 1925 recording of Texas fiddler Moses J. Bonner (1847–1939), who was a confederate veteran. The A part, the course part of the tune is in A minor, the B part, the fine part, is in A major. The Canote version drops down to the C# and D notes respectively at the end of each phrase in the B part, something that Bonner didn't do. The move made more melodic sense to me, though, so I have included it in this setting.