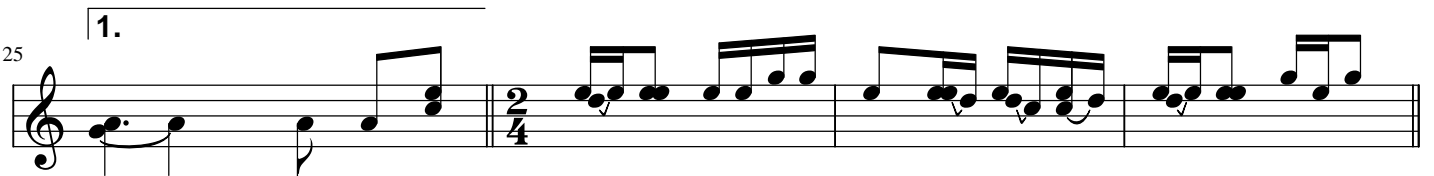
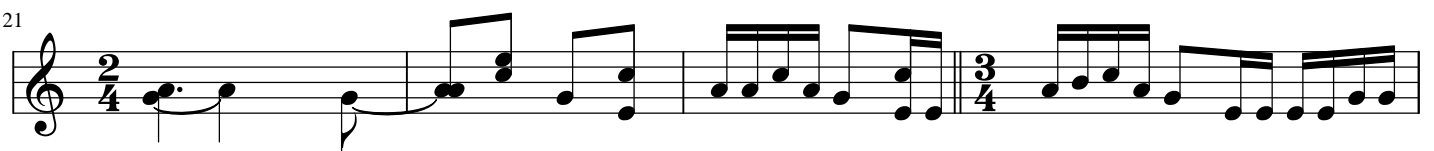
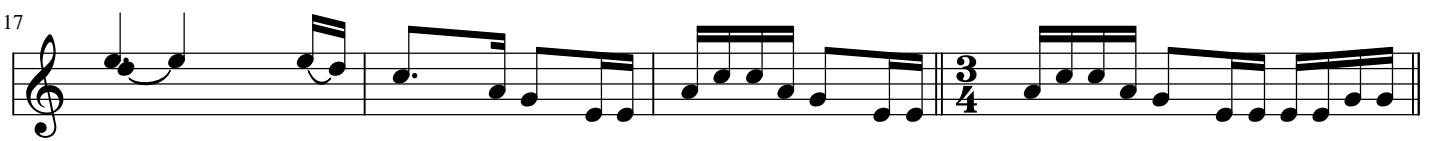
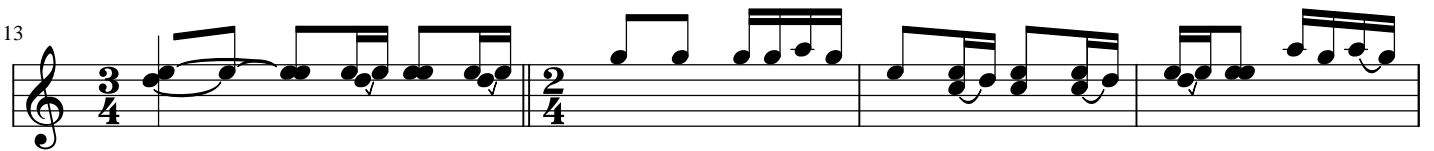
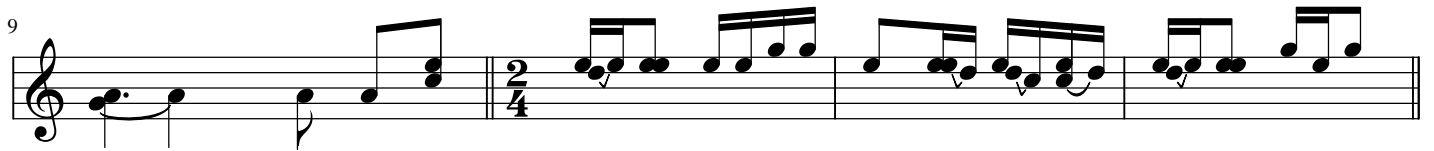
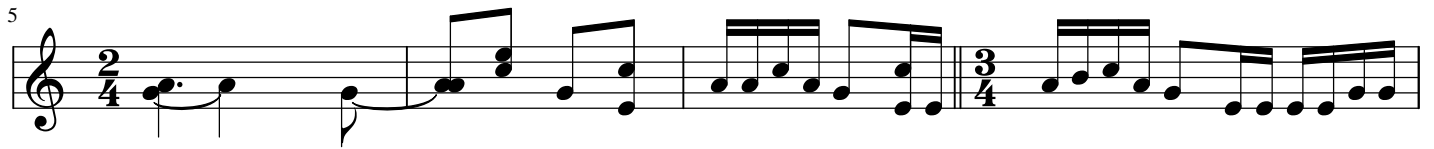


Sally Coming Through the Rye
Traditional
Based on the playing of Lester McCumbers

Transcribed by Don Borchelt



29

Musical notation for measures 29-32. Measure 29 is in 3/4 time, and measures 30-32 are in 2/4 time. The melody consists of eighth and sixteenth notes.

33

Musical notation for measures 33-34. Measure 33 is in 3/4 time, and measure 34 is in 2/4 time. Measure 34 is marked as a second ending.