

Spider Bit the Baby
Based on the fiddling of Kenny Baker

Fiddle: GDae

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature, followed by a repeat sign. The music is written in a single melodic line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several instances of grace notes and ornaments, particularly in the later staves. The key signature is one sharp (F#), and the piece concludes with a final cadence. The score is presented in a clean, black-and-white format suitable for a music book.

The main musical score consists of eight staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The first staff includes a triplet of eighth notes marked with a '3'. The fifth and sixth staves are in bass clef. The seventh and eighth staves are in treble clef. The music is primarily composed of eighth and sixteenth notes, with some triplet figures.

2.

The second ending consists of a single staff of music in treble clef. It begins with a series of eighth notes, followed by a half note, and ends with a double bar line.