

Twin Sisters
Traditional
Based on the fiddling of Bob Fong

Transcribed by Don Borchelt.
Fiddle: GDae

C

5 G7 C F

9 G7 C

13 G7 C F

17 G7 C F

21 C G7 C F

25 G7 C F

29 C G7 C F

Detailed description: This is a musical score for a fiddle piece titled "Twin Sisters". The music is written in 2/4 time and uses a treble clef. The key signature is one flat (B-flat major or D minor). The score consists of nine staves of music. The first staff begins with a C chord and a repeat sign. The subsequent staves are marked with measure numbers 5, 9, 13, 17, 21, 25, and 29. Above the staff, chords are indicated: C, G7, and F. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a final C chord.

33

Musical notation for measures 33-36. Measure 33 has a G7 chord. Measure 34 has a C chord. Measure 35 has an F chord. Measure 36 has a C chord.

37

Musical notation for measures 37-40. Measure 37 has a G7 chord. Measure 38 has a C chord. Measure 39 has a C chord. Measure 40 has a C chord.