

\$2.00

15

FIDDLE TUNES

For Five String



BANJO

3 Finger Style

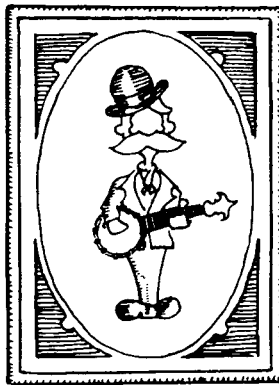
by Don Borchelt

"15 Fiddle Tunes for Five String Banjo,
Three Finger Style,"

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CONTENTS

Introduction.....	2
Money Musk.....	3
Saratoga.....	4
Irish Washerwoman.....	4
Arkansas Traveller.....	6
Ragtime Annie.....	7
June Apple.....	8
Lone Star Rag.....	9
The Last of Calahan.....	10
Whiskey Before Breakfast.....	11
Miller's Reel.....	12
The Red-Haired Boy.....	13
Coleraine.....	14
Paddy Whack.....	14
Chicken Reel.....	15
Dallas Rag.....	15



INTRODUCTION

Nothing goes together quite like a fiddle and a banjo. The smoothly drawn notes of the fiddle bow make a wonderful pattern of sound, especially when contrasted with the clear, punctuating notes of the five string banjo. Their music is always exciting.

The tunes in this collection, from all over the country, provide a fund of ideas for playing with the fiddle. Some ripple along, like Money Musk, with hardly a pause; others, like Dallas Rag, are highly syncopated. Three of the tunes are in jig time (3/4), Irish Washerwoman, Paddy Whack, and Coleraine. You may not want to borrow all of the ideas in each tune; the nice thing about the banjo is that there are countless ways of getting from one musical place to another.

The notation in this book is for the most part the standard banjo tablature system. The five lines of the staff represent the five strings of the banjo, the first string at the top. A number sitting atop a line indicates that the string it represents is to be picked while being noted at that fret. 0 indicates an open string, and x represents a one note rest. The letters below the line indicate the fingers of the right hand (T=thumb; I=index; M=middle), or particular techniques (H=hammer on; P=pull off; SL=slide; CH=choke). Good picking!

Don Borchelt
May, 1974

Money Musk

GDGBD

G 0 0 2 3 0 2 0 5 | 0 0 0 1 0
 M T I T M T I M I T I T H I T I M T I T I H M T
 Am G 2 0 0 2 4 0 2 | 0 0 2 3 0 2 0 5 |
 M I T M I T I H M T I T M T I M I T I T H I T I
 G 0 0 0 5 2 1 2 0 5 0 5 0 5
 M T I T I T M T M I T M I T I M T M I T M T I M
 C 0 7 5 4 G 0 5 0 2 0 G 4
 T M T M T M T M T M I T M T I T M I T I M
 0 5 0 5 C 0 7 5 3 4 G 0 5 0
 T M I T M T I M T M T M T M T M I T M T I T
 Am G 2 1 0 0
 M I T M I T I

This tune, named after the village of Moneymusk in Aberdeenshire on the River Don, is nearly 150 years old.



Saratoga

GDGBD

Handwritten musical notation for "Saratoga". The notation includes guitar chords (G, D7, C, G9, C) and fret numbers (0, 2, 5, 7, 4, 5, 10, 9, 12) above the staff. Tapping techniques (M, P, T, X) are indicated below the staff. The piece is in G major and consists of several measures of music.

This pretty tune is not the simplest to master. The pull-offs in the second part must be executed very smoothly to sound just right.

Irish Washerwoman

GDGBD

Handwritten musical notation for "Irish Washerwoman". The notation includes guitar chords (G, D7) and fret numbers (12, 10, 8, 9, 12, 10, 12, 10, 12, 14, 7) above the staff. Tapping techniques (M, P, T) are indicated below the staff. The piece is in G major and consists of several measures of music.

Handwritten musical notation for guitar, consisting of five systems of staves with chords and fingerings.

System 1: Chords G, D⁷. Fingerings: 10, 9, 10, 9, 8, 8, 9, 12, 12, 10, 12. Notes: T, I, M, T, M, I, M, T, I, M, T, M, T, I, M, P, I.

System 2: Chords G, D⁷. Fingerings: 10, 12, 10, 12, 10, 12, 8, X, 9, 10, 9, X. Notes: M, I, M, T, I, M, I, T, I, T, T, M, I, M, I, T.

System 3: Chords D⁷. Fingerings: 9, X, 9, 10, 7, 7, 0, 0, 7, 7, X, 7, 7, 4. Notes: M, T, M, I, T, M, I, M, T, M, I, M, T, M.

System 4: Chords C, G, C, G, D⁷. Fingerings: 5, 5, 3, 5, 5, 5, 4, 5, 0, 0, 5, 7, 5. Notes: I, M, T, I, M, T, I, M, T, I, M, T, M, T, I, T, I, T.

System 5: Chords G. Fingerings: 0, 5, X, X. Notes: I, M, T, I.



ARKANSAS TRAVELLER

The Arkansas Traveller is a popular old piece which graced many a looney tune cartoon. There is a little dialogue which was often connected with the music, giving refuge to myriad travelling salesman jokes on their way to the graveyard. It has been the demise of more than one entertainer.

GCGBD

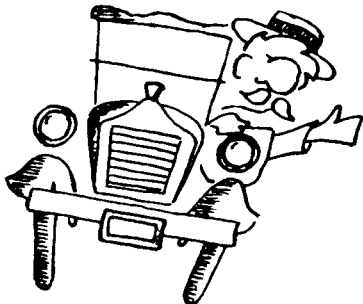
Handwritten guitar tablature for the song "Arkansas Traveller". The music is written on six-line staves with fret numbers and chord symbols (C, F, G7) above. Fingering letters (T, I, M, H) are placed below the strings to indicate fingerings. The piece includes a double bar line with repeat dots and a key signature change to G7.

Chord symbols: C, F, G7

Fingering letters: T, I, M, H

Key signature change: G7

Tablature includes fret numbers (e.g., 5, 2, 2, 0, 0, 1, 2, 2, 2, 3, 5, 5, 0) and fingering letters (e.g., T I M I T I T M, I M T M I M T M, T I M H T I M I M, T I M I T I T M, T I T M T M I T, M I M T I M T M I T M I T T, T I M T M I M P, I M T I M I T I, T I T I M T M H, I M T I M I M, T I T M I T M T, I M T I M I T I, T I T P T I T, T P T I T M).



RAGTIME ANNIE

C

5 5 5 5 5 5 5 5

7 X 7 X 7 X X O

T M I T M T M I T M T M T M

5 5 5 5 5 5 5 5

7 X 3 3 G⁷ 9 9 10 9

I T M T M I M T I M T M I T M

10 9 10 9 10 10 9 9 10 9

O O O O O O O O

T I M T I T M I T I M T M I T M

10 9 15 14 C 15 15 13 4

O O O O O O O O

T I M T M I M I T I T I T I T I

5 5 5 5 5 5 5 5 4 5 5 5 5

X 7 7 7 7 7 7 7

S L M I T M I T M I T M T I S L M I T M I

11 9 9 9 9 9 9 9 9

O O O O O O O O

T I M T M I T M T I T M I T M I T M I T M I T M I

10 15 14 C 15 15 13 X 2 5 5 3

O O O O O O O O

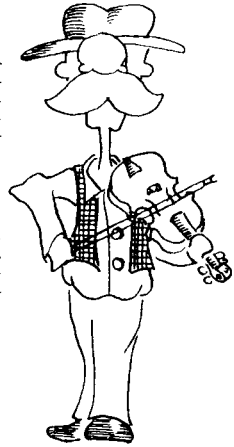
T I M T M I M I T I T I T I T M S L T I M T M I

5 5 5 5 5 5 5 5 2 1 2 5

X 2 X X 2 X 2 5 5 3 F X 3 X X O

T M T M M S L T I M T M I T M T M I

GDGBD



G⁷

3 0 3 0 3 0 0 0 3 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5

M I M I M I M I M I M I M I M I M I T

C

x 3 0 3 7 5 5 5 5 5 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0

I T M I M I M I M I T I T M I T I M T I T I

F 3x 3 3 0 G⁷ 3 3 7

5 5 5 5 5 5 5 5 5 5 5 5

T M I T M I M T M M I M T M I M I M T M T I T

C x x x x x

0 5 0 0 0 0 0 3 0 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0

M I M T I T I T I T I T M T M I M T I T

JUNE APPLE

GDGBD

G

4 6 6 6 6 6 6 5 0 6 6 6 6

7 0 0 0 0 0 0 0 0 0 0 0 0

T I M T I M I T I M I T I M I M T I M I M

G

4 4 7 6 6 10 8 6 0

6 6 9 6 6 10 10 6 5 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

I M T I M T M I T I M I T I M I T I M T I T I T

F 1st Ending 2nd Ending

3 3 7 7 5 0 x 6 4 5 0 x 0

0 0 0 0 0 0 0 0 0 0 0 0

M I M T M T I M T I M I T I M T I M I T M T

F

0 0 0 0 2 0 0 2 2 5 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

I M T I T M T H I T I T M I M I T P T I T I T I

C

5 5 5 5 | 5 7 4 7 | 7 5 5 5

TITMIMTM | ITITITIT | ITITITIT | MIMI

F

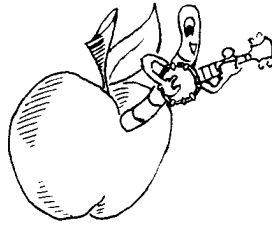
3 2 3 7 3 2 | 3 5 | 3 3

TPTITITIT | TMTMTT | TMTT

1st Ending

2nd Ending

This setting of June Apple has some "wierd" licks in the first part that gives it a nice modal quality.



LONE STAR RAG

GDGBD

C

5 5 5 5 | 7 5 5 7 | 3 2 1 2 | 2 1 2

TMITIT | MTIMTIT | THITIT | TIT

0 1 2 1 | 0 2 3 | 5 0 0 | 0 2 3 | 5 5 | 5 3

MITIT | THITIT | THITIT | IM

1st Ending

2nd Ending

5 3 7 5 | 7 C X | X 7 5 3 4 | 5 5 0 0

TIMTMT | THHTH | TMTIMIMI

C

X 5 X X 5 X | 7 8 7 X | 8 8 7 8 7 X | 0 1 2

T T M | MITM | ITI | MITM | IHH

F 0 0 X 0 0 X G⁷ 0 0 X

2 2 2 0 2 3 5 0 0 2 3

M I T M I T I M I T M T H H I T I T T H H

0 0 5 X 5 3 1st Ending 3 7 5 7 C X 5 X 2 X 5 X

5 5 5 5 5 5 5 5 5 5 5 5

I T M I T I M T I M T M T I M T I M M

2nd Ending 7 5 3 5 0 C X 5 X X X X

5 5 5 5 5 5

T M T I M I M I T T T



THE LAST OF CALAHAN

This tune is reported to be the gallows composition of a convicted criminal. Legend is unclear as to his crime, but his habit of playing the fiddle at odd times may have had something to do with it. This is not where Western Swing fiddling got its name.

GDGBD

X 0 0 0 5 0 0 X 0 0

2 0 0 0 0 0 2 0 0

T I I T P I M I T M I T I T I T I I T P I M

5 0 X 0 X O X 0 0 0 0 7 X O X

5 5 5 5 5 5 5 5 5 5 5 5

I T M I T T M T M T M I M T M I M T I T I M M

0 0 0 0 X 0 0 0 0 0 0 0 0

7 0 7 0 2 0 0 0 0 0 0 0

T M I M T M I M T I M T I T I T M I M T M I M

7 X O X 4 5 0 5 5 5 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7

T I T I M M T M T I M I T I M I T I T I T I

X X 0 2 0 0 0 X X X O X X O X

T T T S L M H M I T M T T S L M T M

0 0

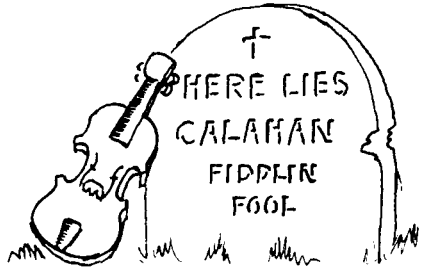
T H T M T H T M

X X 0 3

T T T S L M H

0 X 0 X X X

M I T M



WHISKEY BEFORE BREAKFAST

GDGBD

C X X X X 7 3 0 F 7 7 C

T T T S L T M T M I T M I M I M T I T I

G⁷ 0 5 0 0 X C X X 6 X 8 X 7 5 3 5 0

1st Ending

M I M I T H I T T T S L M P I T M I T I M

F X 7 C X G⁷ 0 C X 0 C 2nd Ending

I M I T I T M I M I T I M T I T I T I M

0 3 3 F X 7 C X G⁷ 0 0 C X 0

I M I M T I M T I M I T I T M I M I T I M

0 10 12 10 3 5 5 G⁷ X X X X X 14

T M I T M T I T M P I T M I T I T I M

14 10 12 12 X C 14 G⁷ 10 F 10 C 0

15 12 13 13 12 12 14 12 14 5 5

15 0 0 0 0 0 0 0 0 0 0

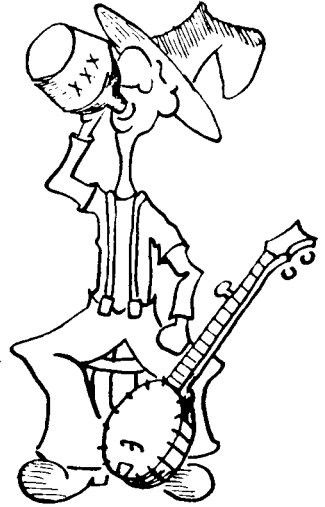
T M I M I M T I M T I M T I M T I M T I M T

F C G⁷ C X X

6 6 5 3 5 5 0 5 5

I M I M I M T I M I M I T I

Miller's Reel



G C D⁷ G

0 0 X 5 0 X 7 X 9

4 5 5 0 0 0 0 0

T S L I M T I T M I M T M T

D⁷ 1st Ending

0 0 0 0 9 10 5 0

10 12 13 12 10 10 5 0

I M I M I M I M I T M I T M I

GDGBD

3/8
2/2

D⁷ 2nd Ending

5 5 4 4 5 0 0 G X 4 X 4 5 0 0

7 0 7 5

I M I M T M T I M I T I T T I M T M T I M I M

D⁷ A⁷ D⁷

X 7 7 0 7 7 7 7 9 0 5 0 X 4

7 7 0 9 7 7 7 7 9 6 5 0 7 5 4

T T I T I T M I T M T I M T I T M T I M T I M

G C D⁷

7 7 5 0 0 9 7 7 9 0 0 5 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T M I T I M I M I M T I T M I M I M I M T M T I

G X 0 X

0 0 7 0

M I T M T M

The Red-Haired Boy

GDGBD

G 0 5 0 C X G 0 0 0 0

T H I T I T I T M I M I T I T M T I T I M T I

F X 3 G 0 X 0 0 5 0 C 0 0

T I T T I T M T I M T I I T M I M I T M I T

G 0 7 F 0 G 1st Ending X X X G 2nd Ending X 0 5

M T I M T I M T I M T T M I M T T M I

F 3 3 3 0 3 0 C X 0 G 0 0 0

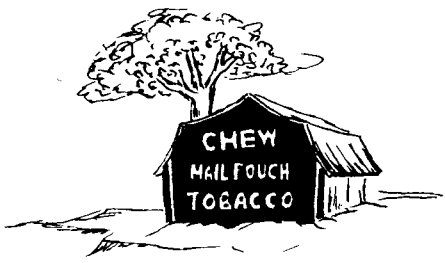
M I M T M I M I M I M I T I T M T I T I M T I

F 3 G 0 0 0 C X 0 0 5 0 5

T I T H T I T M T H H I T I T I T M I M I T I T

G 0 7 F 0 G 1st Ending X 0 G 2nd Ending X X X

M T I M T I M T I T I T I M I M T T I



Coleraine

GDGCD

1st Ending

2nd Ending



Paddy Whack

GDGBD

G C G D⁷ G D⁷
 0 x 2 x 0 0 2 0 0 7 4 0 5 5 4
 O O O O O O O O O O O O O O
 M I A I M I H I T I M T M T M P I M I M
 G 7 5 0 C G 0 A₂ G 0 x x
 O O O O O O O O O O O O O O
 T M T M P I T I T M I T H M T M I T M I T S L

CHICKEN REEL

GDGBD

G
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 O O O O O O O O O O O O O O O O
 I C H M T I M I M T I M I T I M I C H M T I M I M T I
 D⁷ G x x x 12 x 12 x 12 x 10 9 10 x x
 O O O O O O O O O O O O O O O O
 M T I M T I H M I T T I M T I T
 12 x 12 x x D⁷ 7 G x x
 O O O O O O O O O O O O O O O O
 I H I H T M T I M T I



DALLAS RAG

GDGBD

Intro.

16 x 14 x x 10 x 9 x 7 x 4 x 2 x 3 x 3 x 2 x
 O O O O O O O O O O O O O O O O
 I M I M I M I M T M T M T M
 3 x x x 3 x x x G⁷ x 0 7 3 3 3 5 0
 O O O O O O O O O O O O O O O O
 M T M T T T M T M T M I M T M I M I
 C 5 0 5 5 13 14 14 14 14 x x x x 9 9 9
 O O O O O O O O O O O O O O O O
 T I T M I T I M I M T M T I M I M I M I

14st Ending

9X X X X X C 14 14 10 10 7 7 2 2

M + + SL I M I M I M I M I M I M I M I M

2nd Ending 14 14 X X F 10 10 10 5 7 C 7 X A7 7

I M T M T SL M I M T M T M SL I T I M I T M

D7 7 X G7 9 X C 10 X 9 X 10 X X X G7 5 X 5 X 5 X

T I M T I M M + + M + + M + + M + + M + + T I

5 5 2 0 C + 5 X 4 X 5 X 5 7 5 5 0 0

M I M T M I M T M I M SL T I M P I T I M I T M

G7 X 5 X 5 X 4 4 5 5 5 C 0 0 0 3

T M M T I M T I M I T I T M I M I M

9 10 9 5 G7 X 5 X 7 5 6 7 0 0

T I M T M P I T M T M T I M T I M T I M T I M

C X 5 X 5 X 5 5 6 7 10 F 10 10 10 5 7

T M M T I M T I M T M I M T M T M SL

C 7 X A7 7 D7 7 9 G7 C 10 X 9 X 10 X X X

I T I M I T M T I M T M I T I M M + +

