



25 F G7 1. C

29 C G7

33 C G7

37 1. C 2. C ⊕ C

This tune comes from a 1946 rerecording of an African-American string band that included John Lusk on fiddle, Murphy Gribble playing three4-finger style banjo, and Albert York on guitar. I have borrowed a few notes from Gribble, but this is my own setting.