

# Arkansas Hoosier

Traditional

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D                      A7                      D

D                      A7                      D                      G

D                      A7                      D                      A7                      D                      G

D                      A7                      D                      G                      D

G                      D                      A7                      D                      A7                      D

D                      A7                      D

D                      A7                      D

D Ghost hammer, see notes G D A7 D Arkansas Hoosier - Traditional

D Ghost hammer, see notes G D A7

D Ghost hammer, see notes G D A7 1. D

2. D

This Ozark tune comes from the playing of an old time Oklahoma fiddler named George Mert Reves, via home recordings made by his son, Merle, around 1964. Reves appeared briefly and uncredited in a scene from the 1974 movie *Where the Red Fern Grows*, where he fiddled a fine version of *Ragtime Annie*.

The up the neck 2nd string hammer found in measures 25 and 33 is a "ghost hammer," a hammer on of a string which has not been picked by the right hand, at least not since the earlier note in the measure. It will have to be hammered especially hard to be heard. In order for the hammer to be played in the MIDI playback, I had to place a ghost note in the tab front of the hammer, but that note shown in paranthese in the TEF display should be ignored.