

# Ashland Breakdown

Kenny Baker & Bill Monroe  
Banjo Tuning: gCGCD

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C

C G7

C Am

C G7

C F

C G7

C

F

Tablature for the first system, measures 1-4. Measure 1: 0 0 0 0 0. Measure 2: 3 (SI) 4 5 4 5. Measure 3: 7 4 0 0. Measure 4: 2 0 0 5.

C

G7

Tablature for the second system, measures 1-4. Measure 1: 3 (SI) 4 0 0 0. Measure 2: 3 (SI) 4 5 4 5. Measure 3: 7 4 0 0. Measure 4: 0 2 0 4 0 0 2 0.

C

Ghost hammer, see notes

Tablature for the third system, measures 1-4. Measure 1: 0 0 0 2. Measure 2: 4 0 0 4. Measure 3: 4 0 2 0. Measure 4: 0 2 0 4 0 0 0.

Ghost hammer, see notes

G7

Tablature for the fourth system, measures 1-4. Measure 1: 3 (SI) 4 5 0 0. Measure 2: 2 (SI) 4 0 0 4. Measure 3: 4 0 2 0. Measure 4: 0 2 0 4 0 0 2 0.

C

Ghost hammer, see notes

Tablature for the fifth system, measures 1-4. Measure 1: 0 0 0 2. Measure 2: 4 0 0 4. Measure 3: 4 0 2 0. Measure 4: 0 2 0 4 0 0 0.

H  
Ghost hammer, see notes

G7

Tablature for the sixth system, measures 1-4. Measure 1: 3 (SI) 4 5 0 0. Measure 2: 2 (SI) 4 0 0 4. Measure 3: 4 0 2 0. Measure 4: 0 2 0 4 0 0 2 0.

H

1. C | 2. C

This tune comes from the great bluegrass fiddler Kenny Baker (1926-2011), who played with Bill Monroe's Bluegrass Boys from 1957 to 1984. Note the "ghost hammer" in the C part, in measures 36, 40, 44 and 48. This is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.