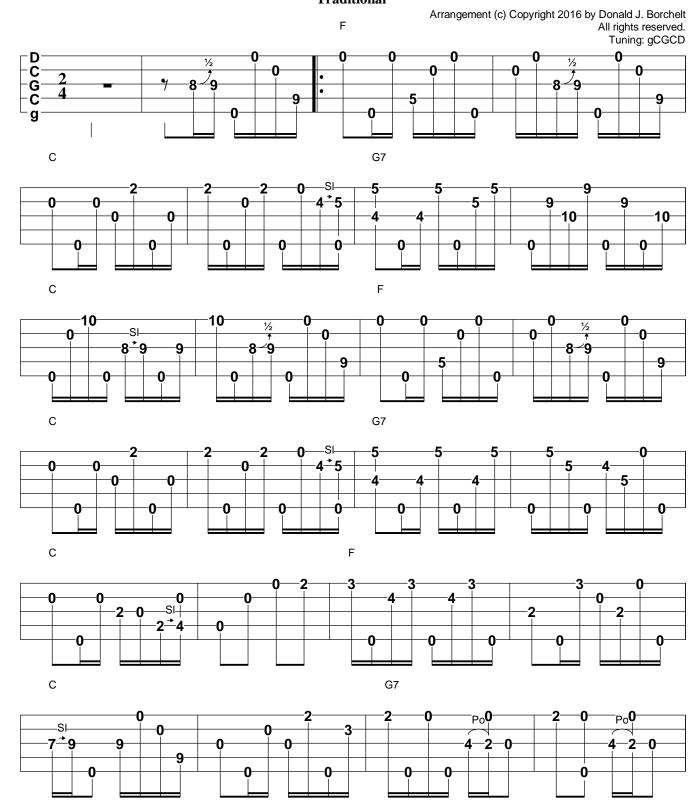
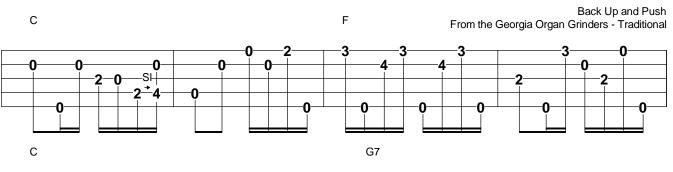
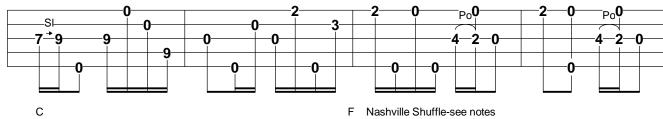
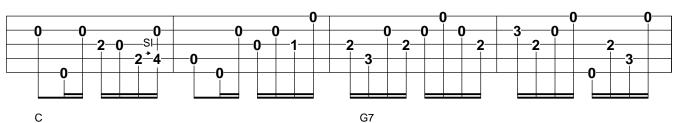
Back Up and Push From the Georgia Organ Grinders Traditional

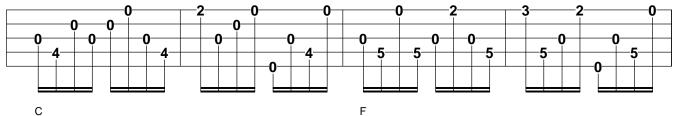




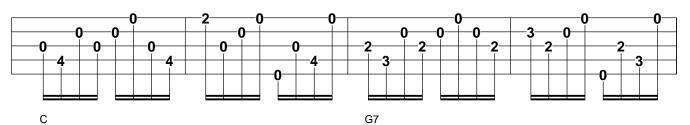


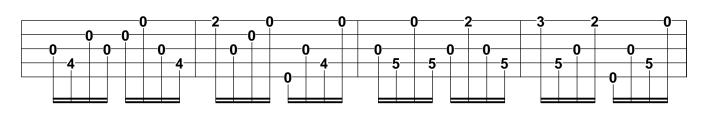


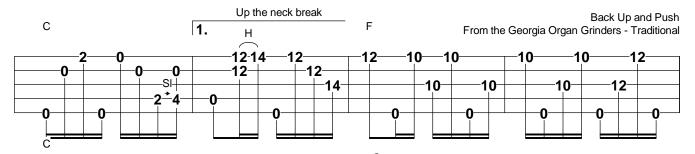


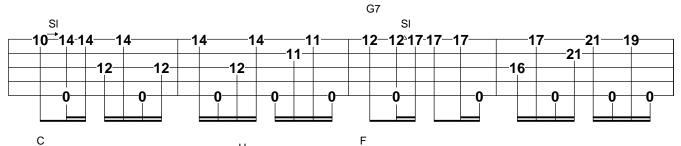


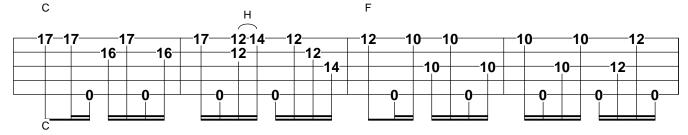


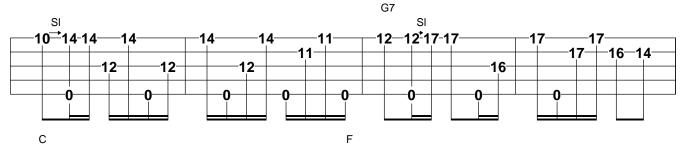


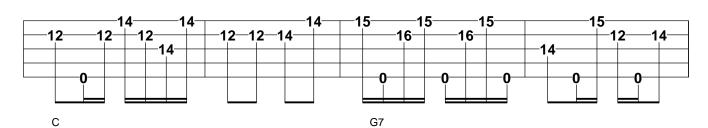












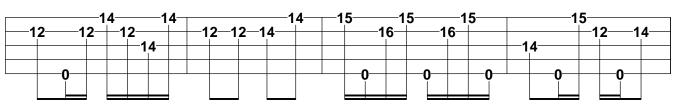
-SI-17-14 14 14 14--SI-14--SI 9 -9 14`16-12-12 12-**14**<sup>±</sup>(9)-14-**14**<sup>+</sup>(9)− 9 9 -14-0 -0--0-0 0 0 0 0

SI

**14**(9)

-9

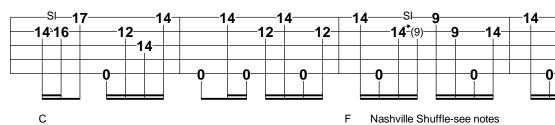
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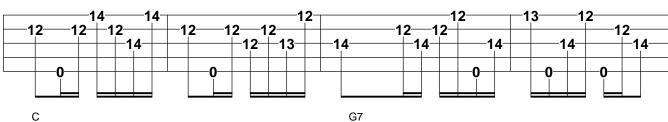
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F

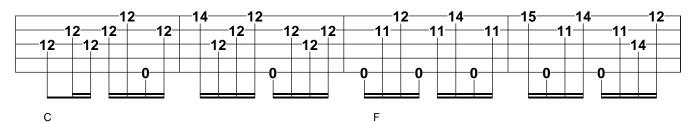


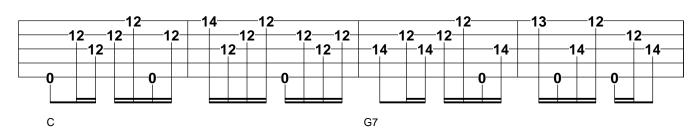


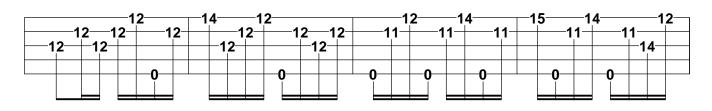
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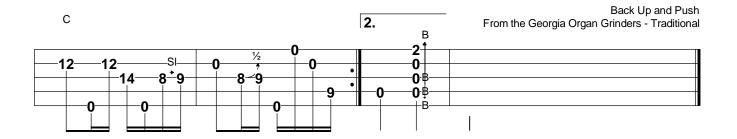












This tune comes from a 1929 Columbia recording of the Georgia Organ Grinders, a pick-up band orgabnized by fiddler Clayton McMichen, with he and Bert Layne playing fiddles, fiddler Lowe Stokes taking the turn on the organ, probably a harmonium, Fate Norris on banjo, and Melvin Dupree on guitar. McMichen and Norris were part of the Skillet Lickers, another very popular North Georgia string band.

I have added a third part to the setting a variation that imitates on the banjo a syncopated fiddle bowing pattern that is often called the "hocum shuffle." This first shows up at measure 34. While the Organ Grinders did not play it on their recording, a lot of fiddlers do include it today, either as an alternate A part, or as an added C part, as I've done here.