

Back Up and Push

Traditional

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The image displays a guitar tablature for the piece "Back Up and Push". The music is written in 2/4 time and uses a standard six-string guitar tuning (D, B, G, D, G, B). The key signature is one flat (F major/D minor). The piece is arranged in a traditional style. The tablature is organized into six systems, each containing two measures of music. The first system starts with a treble clef and a 2/4 time signature. The chords used throughout the piece are F, C, G7, and C. The tablature includes various techniques such as hammer-ons (H), pull-offs (Po), and slurs. Measure numbers 2, 6, 10, 14, 18, and 22 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

1. 2. F See notes

26 3 0 1 1 2 0 | 1 1 0 2 0 | 2 1 2 2 3 | 1 1 0 0

C G7

30 0 2 0 0 2 | 0 1 0 2 | 0 3 0 0 3 | 3 0 2 0 0

1. C 2. C Back Up

34 0 2 1 0 0 2 | 0 1 0 2 | 0 2 0 0 | 0 2 1 2 0 2

F C C G7

38 3 1 6 7 | 6 7 6 5 7 | 10 8 9 10 8 9 | 10 8 9 10 2 3 | 5 3 8 9

C F

43 8 9 8 7 9 | 10 8 9 10 9 | 10 9 7 5 | 3 1 6 7 | 6 7 6 5 7

C G7 C

48 10 8 9 10 8 9 | 10 8 9 10 2 3 | 5 3 8 9 | 8 9 8 7 9 | 10 8 9 10

53 **F** **C**

57 **G7** **C**

61 **F**

65

69 **C** **C**

73 **C**

This is in the key of C, but played out of G tuning. This was one of Harold's tunes, and a common tune around Cincinnati when I first learned to pick. In the third part the banjo imitates the classic fiddle "double shuffle," using a strange set of reverse rolls. This will take some practice to get up to speed. This is basic the same melody as "Rubber Dolly," and "My Bucket's Got a Hole in It."