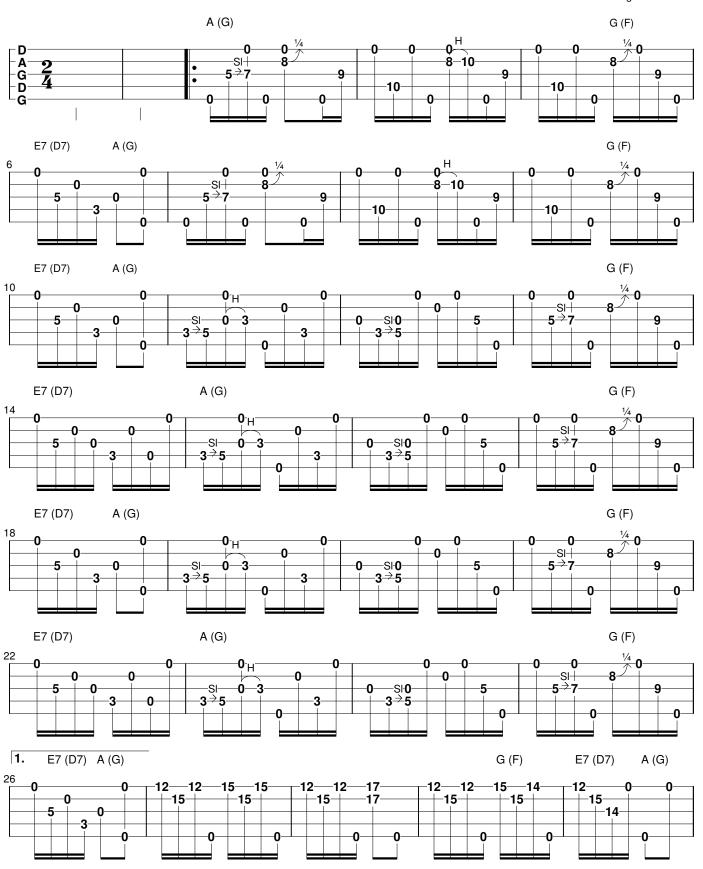
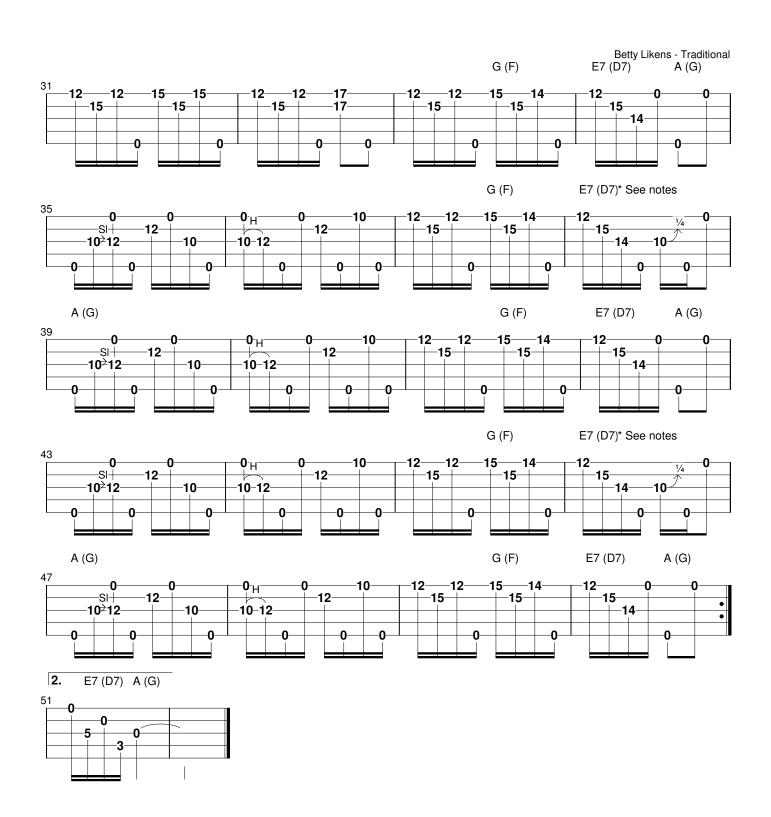
Betty Likens

Traditional

Arrangement (c) Copyright 2008 by Donald J. Borchelt All rights reserved.



Page 1 / 3



This is another tune that comes from the repertoire of the late West Virginia fiddler Henry Reed. It's sometimes called Betsy Likens. This is another modally ambiguous tune, because the except for one moment in the first measure of the second part, the third degree of the scale is missing, and even in that one instance, if you listen carefully to Reed, the note he is hitting is really the quarter tone between the major and minor third. Reed has an affinity for these tunes which resolve to the tonic by avoiding the third, as in measure 6, where the descending notes are D C A F G. Ducks on the Pond is another Reed tune that resolves in a similar way.

The A part of this tunes sounds a little like the A part of West Virginia Gals, except with the phrases reversed. When you listen

to it, it actually sounds more like banjo phrasing than fiddle phrasing.