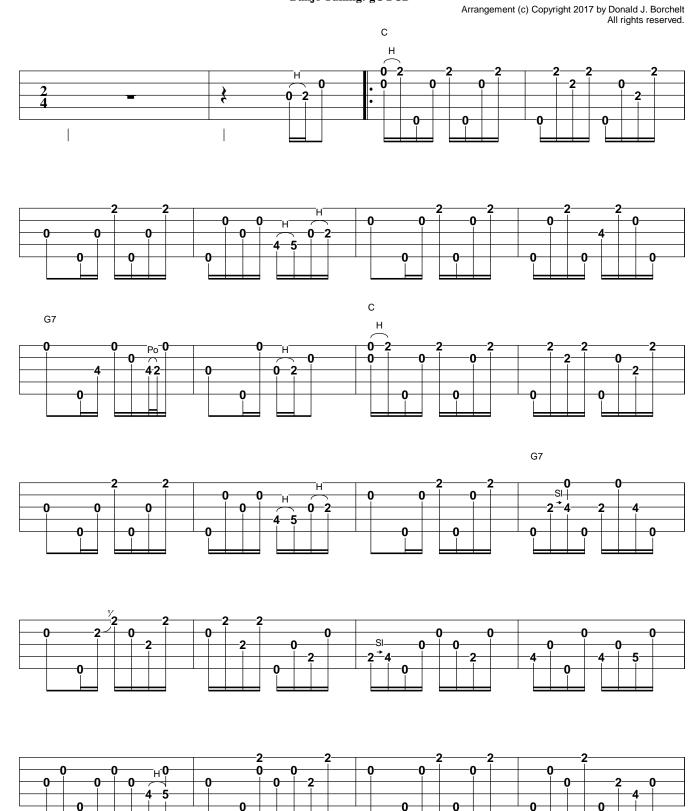
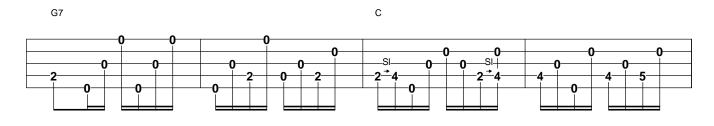
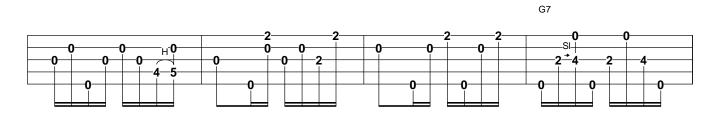
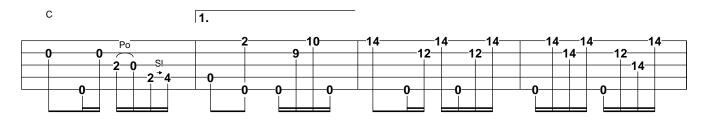
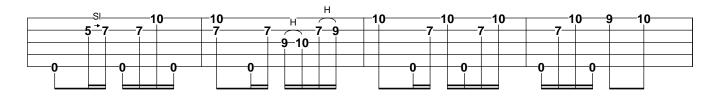
Bibb County Hoedown Traditional Banjo Tuning: gCGCD



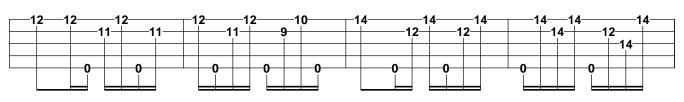




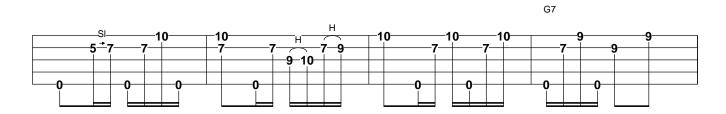


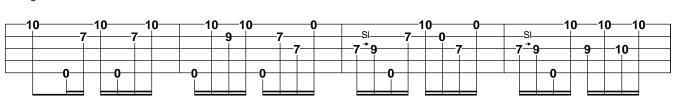


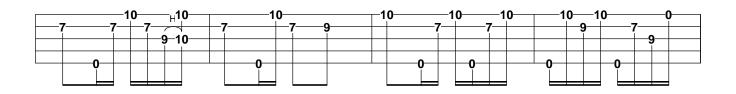
G7

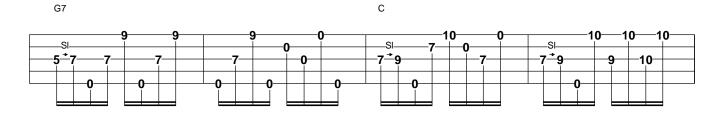


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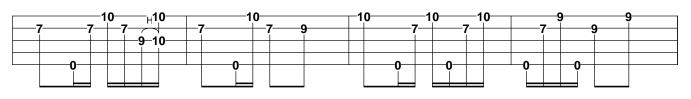


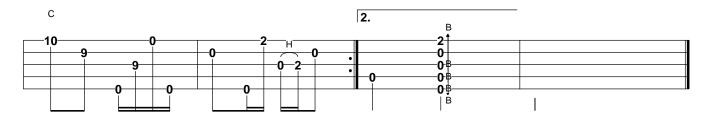






G7





This lively C tune comes from a 1930 Brunswick recording by an Atlanta string band called Seven Foot Dilly and His Dill Pickles. Seven Foot Dilly was the nickname of bandleader John Dilleshaw (1896 - 1941), a guitarist and singer who was tall but not actually seven feet tall! The fiddlers are A.A. Gray, Harry Kiker (who was Dilleshaw's brother -in-law) and Lowe Stokes, who often played with the more famous Atlanta string band, the Skillet Lickers.

This tune heavily employs what is one of the more common bow patterns in old-time fiddling, sometimes called the Nashville shuffle, where one long stroke is followed by two short strokes, with the direction of the long stroke alternating each time. The timing is the same as the basic 1 - 3,4 clawhammer stroke on banjo, or the church lick on guitar, but rather than imitate that pattern on banjo, I use a basic forward roll, which creates a more interesting rythmic interplay between the instruments, and highlights how simple three finger style banjo can copntribute a unique element to an old-time ensemble.