

Bibb County Hoedown
Traditional
Banjo Tuning: gCGCD

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C

G7

G7

G7

C

Musical notation for the first system, measures 1-4. The notation is on a five-line staff with a treble clef. Measure 1: G7 chord, notes 2, 0, 0, 0. Measure 2: C chord, notes 0, 2, 0, 2. Measure 3: C chord, notes 2, 4, 0, 2, with a slide (Sl) over the 2 and 4. Measure 4: C chord, notes 4, 0, 4, 5.

G7

Musical notation for the second system, measures 5-8. Measure 5: G7 chord, notes 0, 0, 0, 0, with a hammer-on (H) over the 4 and 5. Measure 6: G7 chord, notes 2, 0, 0, 2. Measure 7: G7 chord, notes 0, 0, 2, 2. Measure 8: G7 chord, notes 0, 0, 2, 4, with a slide (Sl) over the 2 and 4.

C

1.

Musical notation for the third system, measures 9-12. Measure 9: C chord, notes 0, 0, 2, 0, with a pull-off (Po) over the 2 and 0, and a slide (Sl) over the 2 and 4. Measure 10: C chord, notes 2, 9, 10. Measure 11: C chord, notes 14, 12, 14. Measure 12: C chord, notes 14, 14, 12, 14.

Musical notation for the fourth system, measures 13-16. Measure 13: C chord, notes 5, 7, 7, 10, with a slide (Sl) over the 5 and 7. Measure 14: C chord, notes 10, 7, 7, 9, 10, with a hammer-on (H) over the 9 and 10. Measure 15: C chord, notes 10, 7, 10, 7, 10. Measure 16: C chord, notes 7, 10, 9, 10.

G7

C

Musical notation for the fifth system, measures 17-20. Measure 17: G7 chord, notes 12, 12, 11, 11. Measure 18: G7 chord, notes 12, 11, 9, 10. Measure 19: C chord, notes 14, 12, 14. Measure 20: C chord, notes 14, 14, 12, 14.

G7

Musical notation for the sixth system, measures 21-24. Measure 21: G7 chord, notes 5, 7, 7, 10, with a slide (Sl) over the 5 and 7. Measure 22: G7 chord, notes 10, 7, 7, 9, 10, with a hammer-on (H) over the 9 and 10. Measure 23: G7 chord, notes 10, 7, 10, 7, 10. Measure 24: G7 chord, notes 7, 9, 9, 9.

C

G7

C

G7

C

2.

This lively C tune comes from a 1930 Brunswick recording by an Atlanta string band called Seven Foot Dilly and His Dill Pickles. Seven Foot Dilly was the nickname of bandleader John Dilleshaw (1896 - 1941), a guitarist and singer who was tall but not actually seven feet tall! The fiddlers are A.A. Gray, Harry Kiker (who was Dilleshaw's brother -in-law) and Lowe Stokes, who often played with the more famous Atlanta string band, the Skillet Lickers.

This tune heavily employs what is one of the more common bow patterns in old-time fiddling, sometimes called the Nashville shuffle, where one long stroke is followed by two short strokes, with the direction of the long stroke alternating each time. The timing is the same as the basic 1 - 3,4 clawhammer stroke on banjo, or the church lick on guitar, but rather than imitate that pattern on banjo, I use a basic forward roll, which creates a more interesting rhythmic interplay between the instruments, and highlights how simple three finger style banjo can contribute a unique element to an old-time ensemble.