

Big John McNeill

Traditional

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2/4

G (A)

5

D7 (E7) G (A)

C (D) 1. D7 (E7) G (A) 2. D7 (E7) G (A)

9

Po C (D) D7 (E7) G (A)

13

1. C (D) G (A) D7 (E7) 2. C (D) G (A)

17

D7 (E7) C (D) G (A) D7 (E7) G (A)

21

I first heard this tune when I came to Boston, and started going contra dancing with my wife. I finally sat down and learned it from a recording of the great New Brunswick fiddler Don Messer (1909 - 1973), and have always thought of this as a Canadian tune. But according to the Fiddler's Companion, it was actually composed by a 19th Century Scottish fiddler named Peter Milne (1824 - 1908).