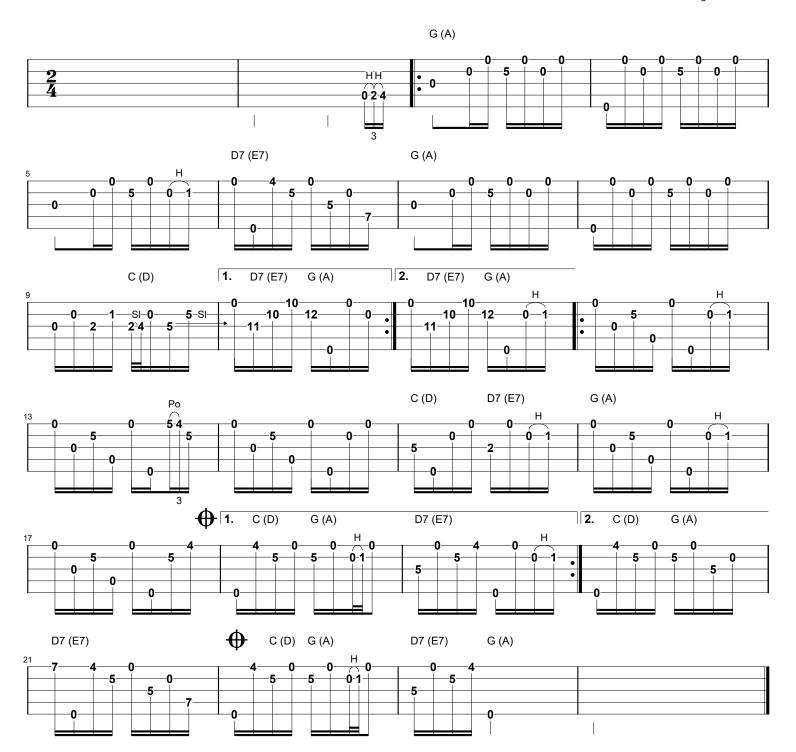
Big John McNeillTraditional

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I first heard this tune when I came to Boston, and started going contra dancing with my wife. I finally sat down and learned it from a recording of the great New Brunswick fiddler Don Messer (1909 - 1973), and have always thought of this as a Canadian tune. But according to the Fiddler's Companion, it was actually composed by a 19th Century Scottish fiddler named Peter Milne (1824 - 1908).