

# Big Scioty

Traditional

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Guitar tablature for the song "Big Scioty". The piece is in 2/4 time and features a mix of open strings and fretted notes. The key signature is one sharp (F#), and the time signature is 2/4. The arrangement includes several measures with chords: G, D7, C, Em, and a section labeled "Up the Neck BrD7k". The tablature includes various techniques such as hammer-ons (H), pull-offs (Po), slides (Sl), and bends (1/4). The piece is divided into two main sections, each with a first and second ending. The first ending is marked with a circled cross symbol. The second ending is marked with a circled cross symbol and a "2." label. The piece concludes with a final chord of G.

Chords: G, D7, C, Em, Up the Neck BrD7k

Measure numbers: 6, 11, 16, 21, 26

Techniques: H, Po, Sl, 1/4

Endings: 1. G, 2. G

31

D7 Em C

36

D7 1. G 2. G Back Up D7 G

41

D7 G C D7

46

1. G 2. G D7

51

Em C D7 1. G

56

2. G

This tune is named after the Big Scioto River, which runs through central and southern Ohio. This tune entered the old time repertoire from the playing of legendary West Virginia fiddler Burl Hammons. More recently, it has also become popular as a bluegrass instrumental as well.

This setting uses the G variant tuning, with the second string dropped down to A. This allows me to manage a couple of signature phrases that work well with this tune, like the hammer-on in measures 3 and 5.