

Bill Brown

Traditional

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G (A)

2/4

D7 (E7) G (A)

D7 (E7) G (A)

6

D7 (E7) G (A)

11

D7 (E7) G (A)

16

D7 (E7) G (A)

21

1. D7 (E7) G (A)

Up the neck break

D7 (E7) G (A)

26

31 D7 (E7) G (A)

36 D7 (E7) G (A)

41 D7 (E7) G (A)

46 D7 (E7) G (A)

2. D7 (E7) G (A)

51

This tune comes from the playing of the legendary fiddler John Morgan Salyer (1882 - 1952), of Magoffin County, Kentucky. The only recordings we have of Salyer were made using a home disk cutting machine used by his sons over 1940 to perhaps 1942, which are held by the Berea College Appalachian Center. Salyer plays this in what is known as Calico tuning, basically cross A tuning with the 1st string dropped to C# (AEAc#). For most of the recording, Salyer plays the A part four times, or 32 beats, and the B part just twice, or 16 beats, so one could argue it is both square and crooked at the same time!