

Birdie

Traditional

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C F

D
C
G
C
g

2
4

0

3 → 4 5 4 5 4 7 4 0 0 2 0

0 0 0 0 0 0 5 0 0 2

G7 C

0 1 → 2 0 0 0 5 7 7 9 7 7 7 7 3 → 4 4 5 4 0

0 0 0 3 → 4 0 0 0 0 0 0 0 0 0 0 0

F

0 0 0 0 3 → 4 5 4 5 4 7 4 0 0 2 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 2

G7 C

0 1 → 2 0 0 0 5 0 6 7 3 4 0 0 0 2 0 2 → 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F

0 0 0 0 3 → 4 5 4 5 4 7 4 0 0 2 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 2

G7 C

0 1 → 2 0 0 0 5 7 7 9 7 7 7 7 3 → 4 4 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F

0 0 0 0 3 → 4 5 4 5 4 7 4 0 0 2 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 2

G7 C

The image displays a fiddle score for the traditional tune 'Birdie'. The score is written on a five-line staff with a treble clef. It consists of several measures of music, each with a corresponding bass line below it. The notation includes various fingerings (0, 1, 2, 3, 4, 5, 6, 7, 9, 11) and techniques such as slurs, accents, and grace notes. Chord symbols 'G7' and 'C' are placed below the staff to indicate the harmonic context. The score is divided into two main sections, labeled '1.' and '2.', which are separated by a double bar line. The first section contains 16 measures, and the second section contains 4 measures. The notation is clear and detailed, providing a comprehensive guide for playing the piece.

This is the version of the old West Virginia fiddle tune as played by the legendary Denton, Kentucky fiddler J.P. Fraley (1923 - 2011), who learned it from his father. Alan Jabbour surmised that it was based on a 19th century popular song called "Put Me in My Little Bed."