



Mountain Rag - Traditional

C (D) G (A) D7 (E7)

29

33

G (A)

1. 2.

According to the Fiddler's Companion, authorship of this tune is claimed by Virginia bluegrass fiddler Leslie Keith (1906 - 1977). Like many others, I first heard it through Doc Watson's amazing guitar rendition, from his first album for Vanguard Records, released in May, 1964. This arrangement is based on a recording of Fiddlin' Arthur Smith with the McGee brothers, recorded by Mike Seeger for Arhoolie Records in 1970.