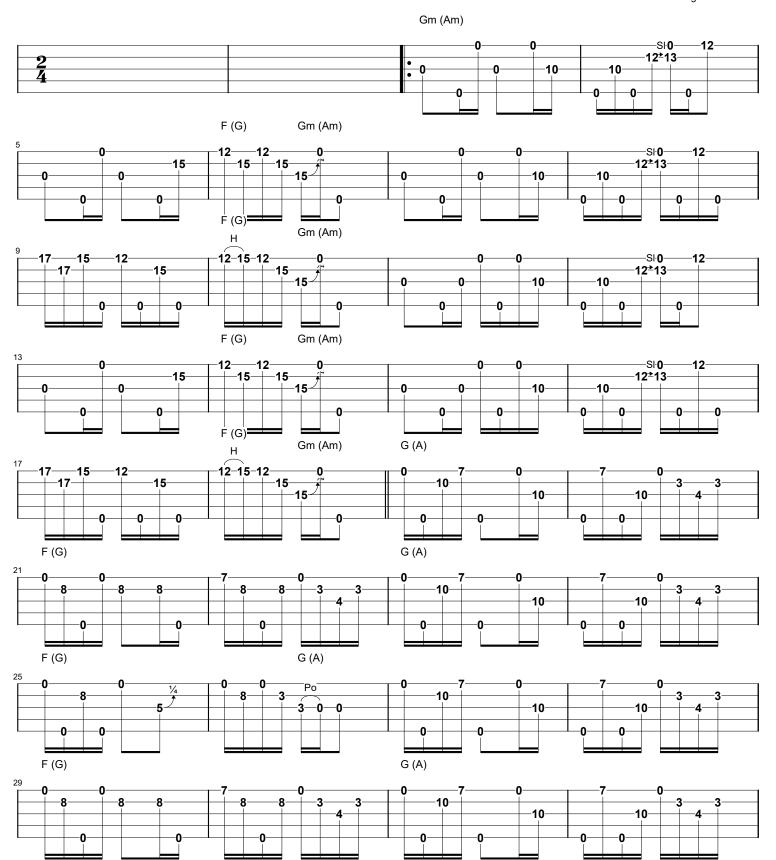
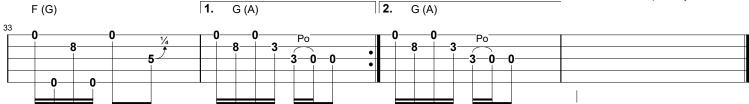
## Boatin' Up Sandy Traditional

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Page 1 / 2

Boatin' Up Sandy - Traditional



There are a number of old fiddle tunes that share this title, this one comes from Owen "Snake" Chapman (1919-2002) of Canada, Kentucky. Chapman learned the tune from Thaddeus Baker, bluegrass fiddler Kenny Baker's father. It was also played by his uncle, Lexie Baker. Some people hear the A part as in A Dorian mode, which has a minor third in the scale, and some hear it as A major, which, of course, has a major third. Both Snake Chapman and Lexie Baker recorded the tune, and both are actually playing a neutral third, a note somewhere between a major and minor; in this case, somewhere between the C and C# (Bb abd B on the banjo, but capoed on the 2nd fret). This neutral third was a common practice in old time fiddling, with very deep roots in old time music.