

# Briarpicker Brown

Traditional

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D A F# D a

2/4

HH

024

0 0 0 0

H

0 2 0 0 1 3

A7

D

0 0 0 Sl

Sl 9 0 7 9

7 8 10 7 9

0

9 0 0 1/4 0 7

10 9

0 0 0 0

5 0 0 5

H

0 2 0 0 1 3

Sl 0

A7

D Harmonics

0 0 0 Sl

Sl 9 0 Sl

7 8 10 10 12

0

12 024

12 12 12

0 0 0

5 0 Sl

2 4

H

0 2 0 0 1 3

Sl 0

A7

D

0 0 0 Sl

Sl 9 0 7 9

7 8 10 7 9

0

9 0 0 1/4 0 7

10 9

0 0 0 0

5 0 0 5

H

0 2 0 0 1 3

Sl 0

A7

D Harmonics

0 0 0 H

Sl 9 0 Sl

7 8 10 10 12

0

12 9 10

12 12 12

0 14 12 12

15 12

H

14 9 9 10

12 10

A7

D

Briarpicker Brown - Traditional

A7

D

A7

D

A7

1.

D

2.

D

This tune comes from fiddler Buddy Thomas (1934-1974) of Lewis County, Kentucky, who learned it from Ohio fiddler Morris Allen. Jeff Titon notes the A part's close similarity with the English dance tune The Rose Tree.