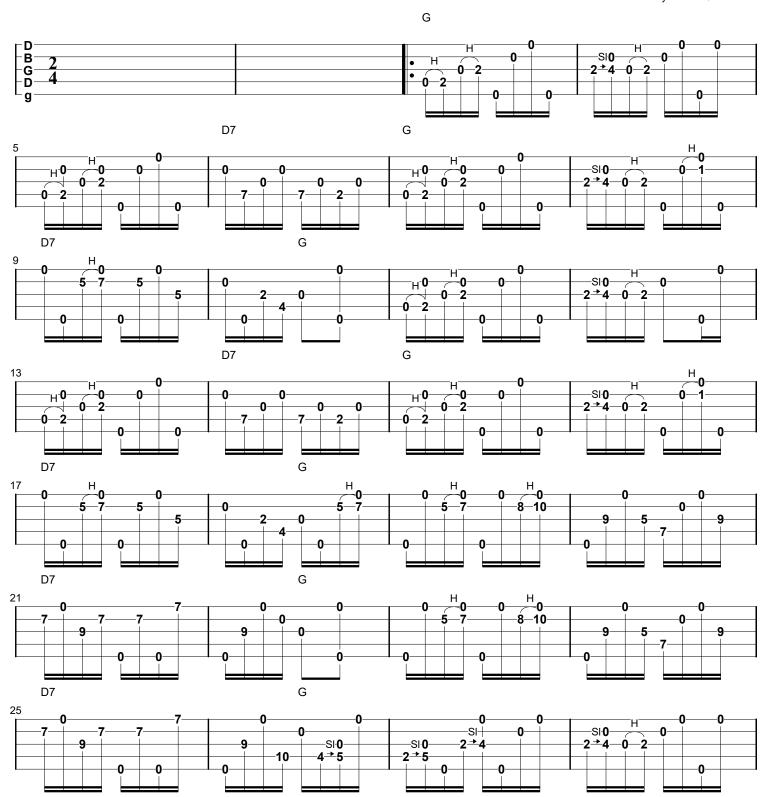
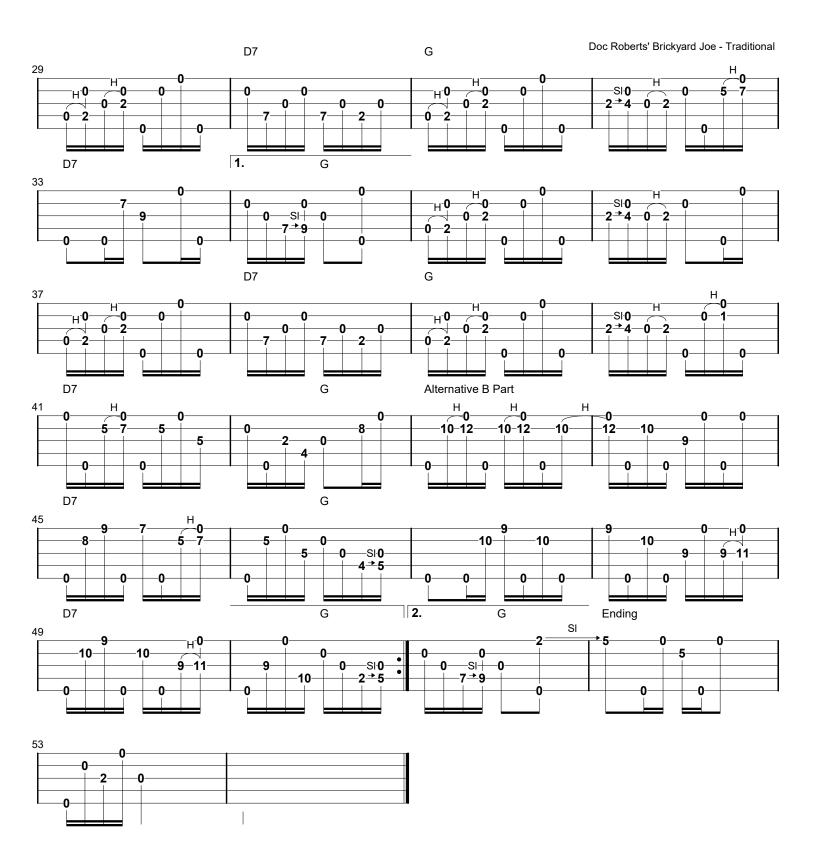
Doc Roberts' Brickyard Joe Traditional

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This tune comes from Fiddlin' Doc Roberts (1897-1978) of Madison County, Kentucky, who recorded it for Gennett Records in August, 1928. Jeff Titon, in his book Old Time Kentucky Fiddle Tunes, suggests that Roberts probably learned the tune from Owen Walker, an older African-American fiddler also from Madison County, who Roberts credited as the source of many of his tunes. Titon believes the low part is related to the high part of Martha Campbell, the first tune that Roberts recorded, also for Gennett, in 1925.

On the Gennett recording, Roberts plays an alternate high part the second time through the tune, which follows the same progression but is a substantial variation from the original melody, which is otherwise consistent on the rest of the recording. I've tabbed out a banjo setting for the variation, which starts on measure 43.