

Bumblebee in a Jug

Traditional

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The image displays a guitar tablature for the piece "Bumblebee in a Jug". The music is written in 2/4 time and uses a standard tuning (D, G, C, C, G, D). The key signature is one flat (F major/D minor). The piece is arranged in four systems, each containing four measures. The first system starts with a double bar line and a 2/4 time signature. The second system begins at measure 5. The third system begins at measure 9 and includes a 3/4 time signature change in the second measure. The fourth system begins at measure 13 and includes a 2/4 time signature change in the second measure. Chords are indicated by letters C, G7, and F. Fretting techniques such as slides (Sl), bends (B), hammer-ons (H), and pull-offs (Po) are marked. The tablature shows specific fret numbers (0-12) and rhythmic values (e.g., 8→9, 9, 11, 3, 4, 5, 7, 9, 11, 12).

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G7 | 1. C Extra beat | 2. C

33

This tune comes from fiddler George Lee Hawkins (1904-1991) of Flemming County, Kentucky, who taught the tune to Bruce Greene, among others, who taught it to the rest of us. The funky B part is supposed to imitate a bumblebee trapped in a jug. Note that he tune has an extra beat at the end of each part.