

Jim Bowles' Calico

Traditional

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Banjo Tuning: gDGBD

2/4

1

5

9

13

17

21

25

SI 0 2→3

Po 2 0 0 0

H 2 4

15 12 12 12 12 12 14 12 12 15 12

14 12 12 14 12 12 14 0

10 0 0 12 0 10 0 0 12 0 10 0 0 9 9

The diagram shows a fingerboard for a four-string instrument in cross tuning. It consists of six systems of four strings each, with fret numbers and techniques indicated above the strings.

- System 1 (Measures 29-32):**
 - Measure 29: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 9, 0, 0
 - Measure 30: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 9, 9, 0, 0
 - Measure 31: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 9, 0, 0
 - Measure 32: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 9, 9, 0, 0
- System 2 (Measures 33-36):**
 - Measure 33: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 34: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 35: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 36: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
- System 3 (Measures 37-40):**
 - Measure 37: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 38: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 39: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 40: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
- System 4 (Measures 41-44):**
 - Measure 41: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 42: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 43: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 44: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
- System 5 (Measures 45-48):**
 - Measure 45: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 46: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 47: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 48: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
- System 6 (Measures 49-50):**
 - Measure 49: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0
 - Measure 50: 0, 9, 0, 0 | 0, 7, 0, 12 | 10, 0, 0, 0 | 12, 0, 1, 0

This tune comes from fiddler Jim Bowles (1903-1993) of Monroe County, Kentucky, from a 1959 field recording by D.K. Wilgus and Lynwood Montell. Bowles plays the tune in cross tuning, and it is a different tune than the tune called by the same name that was played by Marcus Martin. Martin played his Calico in what we now call Calico tuning. Martin did play a tune called Citigo which is similar to this one.