

Calico

Traditional

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A

5c2

2 4

SI 0 2 0 0 0 0 SI 0 SI 0

2 → 4 4:2 0 2 → 4 0

5

E7 A

0 2 0 0 0 0 Po 0 0 0 0 0 0 0 5 ^{1/4} 0 0 0 0 SI 0 SI 0

4:2 0 0 0 0 2 → 5 2 → 4 0

9

E7 A

0 2 0 0 0 0 Po 0 0 0 0 0 0 0 5 ^{1/4} 0 0 0 0 SI 0 SI 0

4:2 0 0 0 0 2 → 5 2 → 4 0

13

E7 A

0 2 0 0 0 0 Po 0 0 0 0 0 0 0 0 H 0 0 Po H 0 0

4:2 0 0 0 0 2 0 2 4 0

17

E7 A

0 0 H 0 0 Po 0 0 0 0 0 0 0 0 H 0 0 Po H 0 0 0 0

2 0 2 0 2 0 2 0 2 4 2

21

E7 A

0 0 H 0 0 Po 0 0 0 0 0 0 0 0 H 0 0 Po H 0 0 0 0

2 0 2 0 2 0 2 0 2 4 2

1. E7 A 2. E7 A

25

0 0 H 0 0 Po 0 0 0 0 SI 0 2 0 0 2 0 0

2 0 2 0 2 → 4

This tune in the key of A is based on the fiddling of Marcus Martin, of Macon County, North Carolina. The fiddle is tuned in a variant of

so-called Cross Tuning (AEae), where the 1st string is lowered to C# (AEac#). Though not as commonly played as some of the other tunes that use it, it has given the tune its common name, "Calico Tuning." In his 1941 recording, Martin starts out playing the high part twice, and the low part three times, but after several cycles, settles on playing both parts three times, which is how I've tabbed it here.