

Ralph Roberts' Callaway

Traditional

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The musical score is written for guitar in standard tuning (DAGDg) and 4/4 time. It consists of 32 measures, divided into two systems of 16 measures each. The notation includes fret numbers (0-14), string numbers (1-6), and various musical symbols such as slurs, accents, and dynamic markings. The score is divided into two endings, marked '1.' and '2.'. The first ending concludes with a 3/4 time signature change, while the second ending concludes with a 2/4 time signature change. The piece is in the key of D major, indicated by the 'D' on the top staff line.

This tunes comes from old time fiddler Ralph Roberts of Frametown, West Virginia, in Braxton County, along the Elk River. It bears but a

slight resemblance to the Hammons tune of the same name. This tune has a low strain that is repeated twice, then a high strain that serves as a bridge. Ralph adds an extra beat at the end of the bridge before he returns to repeat the tune. This is a harmonically simple tune, the guitar accompaniment stays on the G chord throughout, but there are a lot of subtle syncopations in the fiddle setting that make the tune compelling, starting right away with the pick-up phrase. In the up th neck break, I incorporate a few of the subtle melodic variations that Ralph puts in when he repeats the tune.