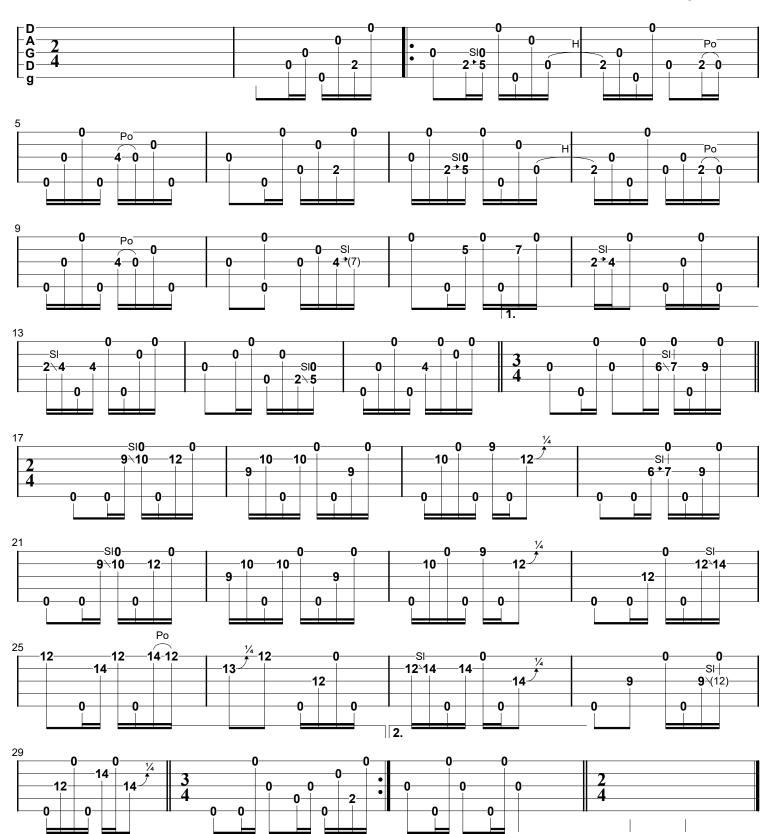
Ralph Roberts' Callaway Traditional

Arrangement (c) Copyright 2021 by Donald J. Borchelt All Rights Reserved



This tunes comes from old time fiddler Ralph Roberts of Frametown, West Virginia, in Braxton County, along the Elk River. It bears but a

slight resemblace to the Hammons tune of the same name. This tune has a low strain that is repeated twice, then a high strain that serves as a bridge. Ralph adds an extra beat at the end of the brdige before he returns to repeat the tune. This is a harmonically simple tune, the guitar accompaniment stays on the G chord throughout, but there are a lot of subtle syncopations in the fiddle setting that make the tune compelling, starting right away with the pick-up phrase. In the up th neck break, I incorporate a few of the subtle melodic variations that Ralph puts in when he repreats the tune.