

# Camp Meeting On the Fourth of July

Traditional

Arrangement (c) copyright 2011 by Donald J. Borchelt

D

2/4

F#

D

A

A7 D A7

6

1. D 2. D G

10

D G D G

14

A7 1. D 2. D Up the neck break

18

A7 D

22

26 **A7** **1. D** **2. D**

30 **\*See notes G** **D** **G**

34 **D** **\*See notes G** **A7** **1. D**

38 **2. D** **D**

I first heard this tune at one of the Thursday old-time jams at the Real School of Music in Burlington, Massachusetts. The A part is very close to the A part of Sal's Got Mud Between Her Toes. The arrangement is pretty straightforward, in open D tuning. The only thing that is at all unusual is the backward slide on the 2nd string, from the 16th to the 14th fret, found in measures 30 and 34 in the up the neck break. I originally played it as a pull-off, but I decided the slide actually sounds better, and leaves the left hand in better position for the next lick.