

# Can You Dance a Tobacco Hill?

Traditional

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This guitar tablature is written in standard notation on a six-line staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is in the key of D major. The notation includes various fret numbers (0-14), slurs, and specific techniques such as slides (Sl), bends (B), and hammer-ons (H). Chord diagrams are placed above the staff at the beginning of each measure to indicate the harmonic structure. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 marked at the start of their respective lines. A first ending bracket labeled '1.' spans measures 17 through 20. The tablature concludes with a final measure at measure 28.

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29

D G A7 D G

33

D G A7 D | 2. A7 D

This tune comes from Pikeville, Kentucky fiddler Owen "Snake" Chapman (1919 - 2003). He learned the tune from his father. I have not been able to find any explanation for the title. There does not appear to be a country dance called a "tobacco hill," the term appears to have been used to describe the slight mound of soil a tobacco farmer would build up when planting each seedling.