

Uncle Bunt Stephens' Candy Girl

Traditional

Arrangement (c) Copyright 2025 by Donald. J. Borchelt
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G (A)

c2
D
B
G
G
g
5c2

2
4

5

D7 (E7) G (A)

9

D7 (E7) G (A)

13

1-2 D7 (E7) G (A)

17

This is a ukulele sheet music arrangement for the song 'Uncle Bunt Stephens' Candy Girl'. The music is written for a four-string ukulele in the key of G major (indicated by the 'G (A)' chord name and the 'c2' tuning). The time signature is 2/4. The sheet music is divided into measures, with some measures containing multiple notes and rests. The notation includes various fingerings (e.g., 2, 3, 5, 8) and techniques (e.g., Sl, Po, H). The arrangement is credited to Donald J. Borchelt, 2025.

21

D7 (E7) G (A)

25

D7 (E7) G (A)

29

D7 (E7) G (A)

33

D7 (E7) G (A)

T | T | T | T

3. D7 (E7) G (A)

I got inspired to learn this old Uncle Bunt Stephens tune after Boston area fiddler Alan Kaufman played it several times at his Sunday old time jam at the Burren, a club in Somerville, Massachusetts. The fiddle is tuned in A cross (AEae), and it has a somewhat unusual structure, ABAB', where the B' is basically the B part melody played an octave lower, entirely on the 4th string. I tuned my banjo to open G capoed on 2 (or open A, if I'm playing fretless), but with the 4th string tuned all the way down to an octave below the 3rd string, in order to get those very low notes and that same growling sound. I pick those notes using what is sometimes called Reno style, or single string style, where the thumb and index finger alternate to imitate the down and up motion of a guitarist's flat pick.