

# Carroll County Blues

William T. Narmour

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Banjo Tuning: gDGAD

G

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a 2/4 time signature. The notation shows a sequence of notes: 8, SI, 9, 0, 7, 8, 9, 8, SI, 9, 0, SI, 0, 7, 8, 9, 8, SI.

G7

C7

Musical notation for measures 5-8. Measure 5 starts with a 5. The notation shows a sequence of notes: 9, 0, SI, 0, 9, 9, 0, SI, 0, 4, 5, 5, 3, 5, 3, 5, 3, 0, 3, SI, 0, 2, 3, 0, SI, 0, 3, 0, 1, 2, 0.

G

Musical notation for measures 9-12. Measure 9 starts with a 9. The notation shows a sequence of notes: SI, 0, 2, 3, 0, SI, 0, 1, 2, 0, 3, 0, SI, 0, 2, 3, 0, SI, 0, 1, 2, 0, 3, 4, 0, 0, SI, 7, 0, SI, 3, 4, 2, 4, 0, 0, 8, SI.

G7

Musical notation for measures 13-16. Measure 13 starts with a 13. The notation shows a sequence of notes: SI, 0, 7, 8, 9, 0, 8, SI, 9, 8, SI, 9, 8, SI, 9, 9, 0, SI, 0, 4, 5, 5, 3, 0, 0.

C7

G

Musical notation for measures 17-20. Measure 17 starts with a 17. The notation shows a sequence of notes: 5, 3, 5, 3, 0, 3, SI, 0, 2, 3, 0, SI, 0, 1, 2, 0, SI, 0, 2, 3, 0, SI, 0, 1, 2, 0, 3, 4, 0, 0, SI, 7, 0, SI, 3, 4.

21

Musical notation for measures 21-24. Measure 21 starts with a 2/4 time signature. The notation shows a sequence of notes: 0, 0, 0, 3, SI, 4, 3, 4, 4, 3, SI, 4, 0, 0, 0, 3, SI, 4, 3, 4, 4, 0, 3, SI.

25

1-2 | 3.

29

This was the signature tune of the Mississippi old time duo of fiddler Willy Narmour and guitarist Shell Smith, composed by Narmour, and named in honor of their county. It was recorded for Okeh Records in March, 1929. This version is loosely based on the cover recorded by Doc Roberts, recorded for Banner Records in 1933. It is said that the record company handed Roberts a copy of Narmour and Smith's hit 78rpm recording, and told him to learn it by his next session. The Doc Roberts Trio only recorded two tunes in that February, 1933 session, Carroll County Blues and Charleston No. 1, another Narmour and Smith tune. Both Roberts and Narmour and Smith included the two tunes back to back on the same disk.

The shuffling B part that starts in measure 25 is actually played an octave lower on the fiddle, but if the notes aren't on the fingerboard, you just have to make do.