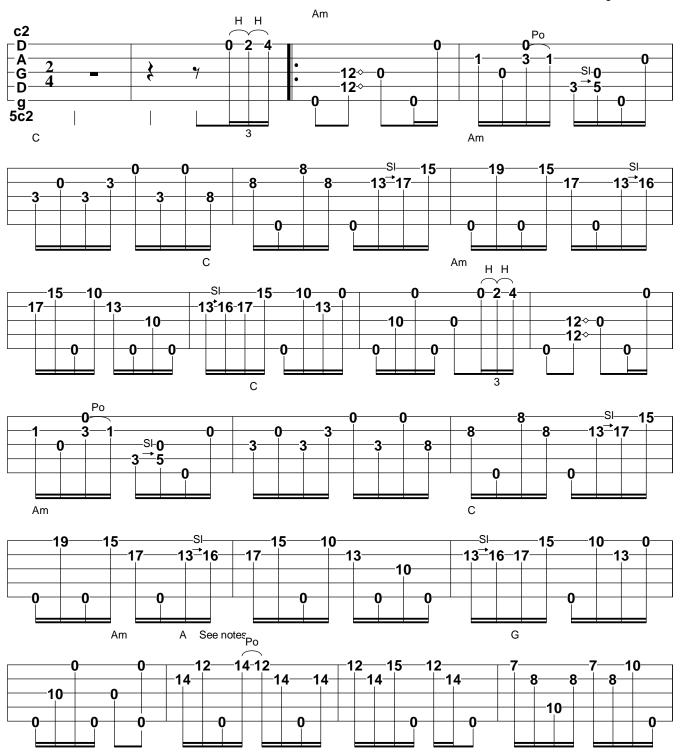
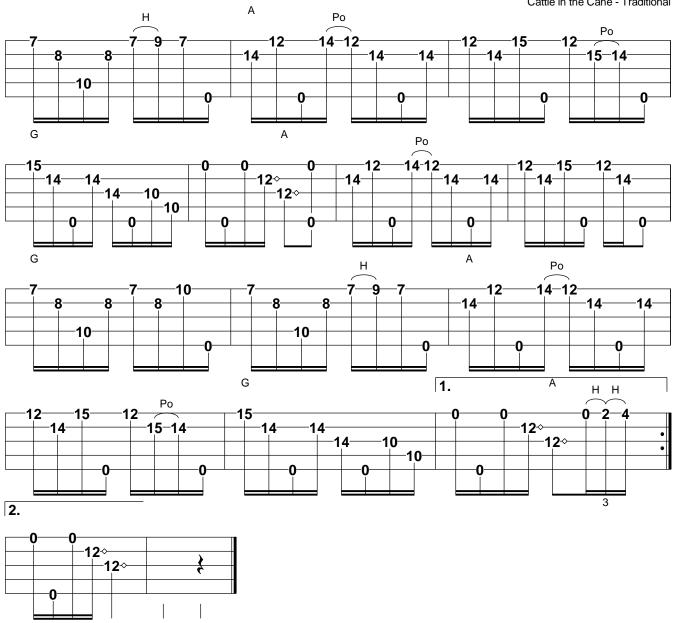
## Cattle in the Cane Traditional

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I learned this version of the old Texas fiddle tune from a 1968 recording of Bill Northcutt (1935-1992), for Stoneway Records. Benny Thomasson recorded the tune for County Records around the same time. The tune, in the key of A, is unusual in that one part is in Aeolian mode (modern minor), while the other is in Mixolydian mode. Northcutt starts the tune with the minor part, while Thomasson starts on the major.