Charleston No. 1

Traditional

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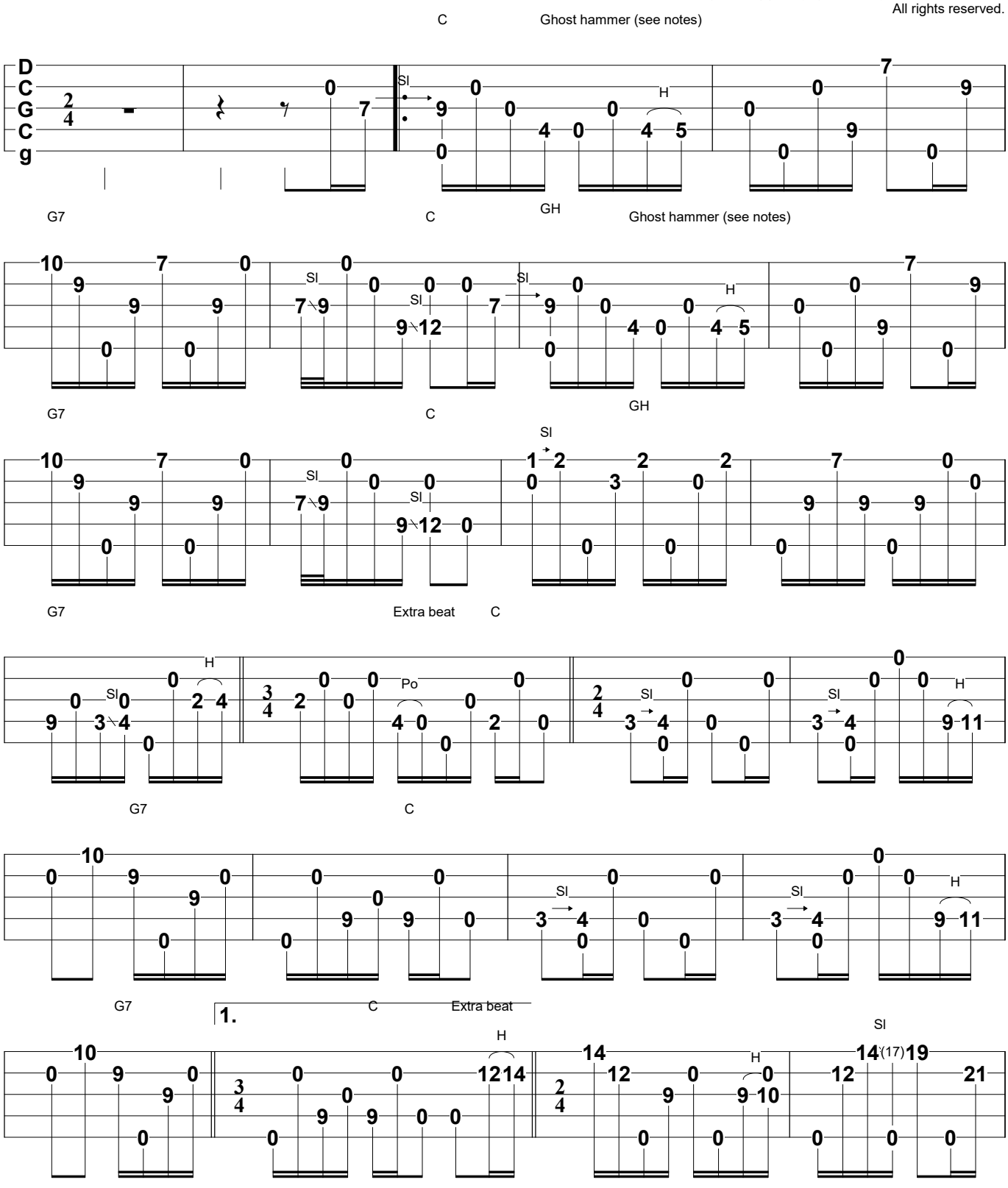

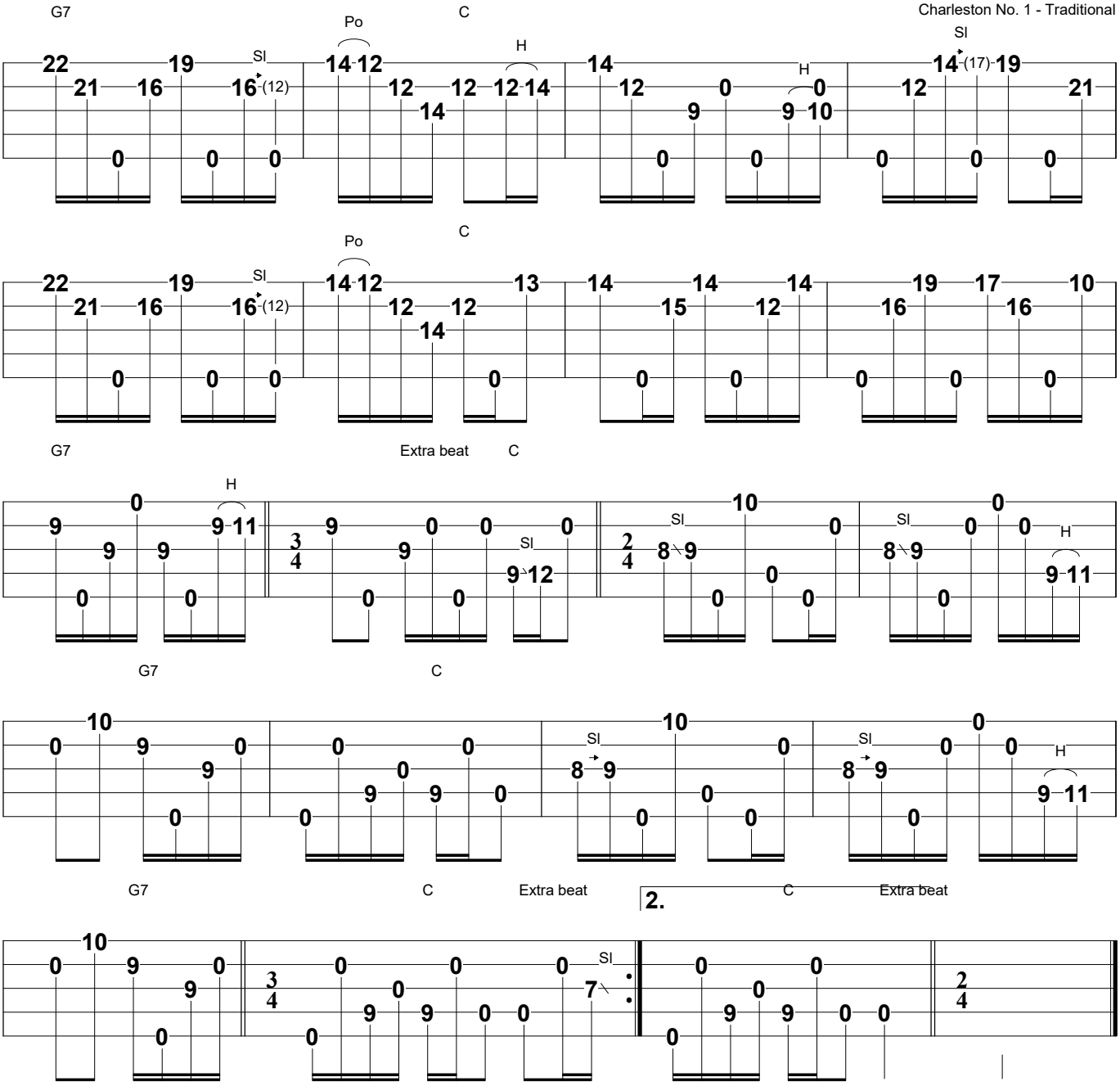

This is another unusual tune in the key of C, first recorded by William Narmour and Shell Smith for Okeh Records in March, 1929. The tune has three parts, but the middle part is only four and a half measures long, and is essentially just a bridge. The tune is also crooked, there are extra beats in two places, the first at the end of the B part, the bridge, and the second at the end of the C part repeat. In other words, only on the second time through.

Note that measures 3 and 7 feature a ghost hammer onto the 4th string, 4th fret. A ghost hammer is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.