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The fiddle score for 'Chattanooga - Traditional' is presented in an AAB structure. It consists of five systems of two staves each. The chords indicated are C, G, and D7. The notation includes various fret numbers (0, 9, 10, 12, 14, 17) and techniques like slides (Sl), bends (7 to 8), and harmonics (H). The piece ends with a double bar line and a repeat sign.

This tune comes from fiddler Blaine Smith (1915-1997), who lived in Flat Top Mountain, a small town about 25 miles northeast of Chattanooga. He was recorded in 1977 by Ron Williams, a teacher at the Pine Breeze Center in Chattanooga, as part of a project with his special needs students, to explore their musical heritage. Smith pretty consistently played the B part just once each time through, but the A part he played anywhere from twice to four or five times before moving on to the B part. I have set it here in a consistent AAB structure. Smith may have called it Old Chattanooga.