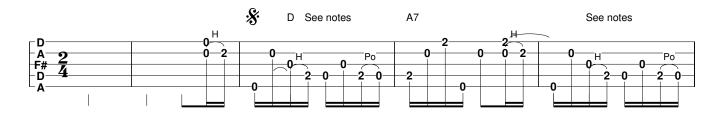
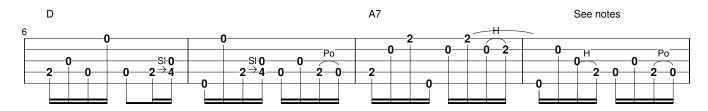
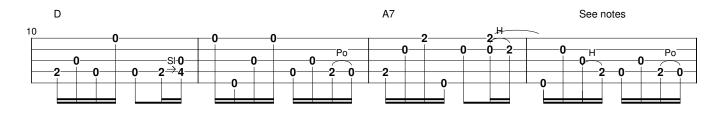
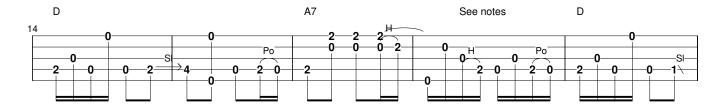
Chinquapin Hunting Traditional

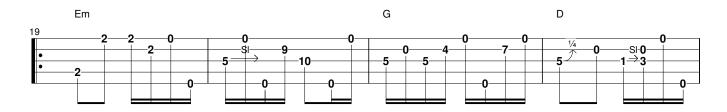
Arrangement (c) copyright 2011 by Donald J. Borchelt

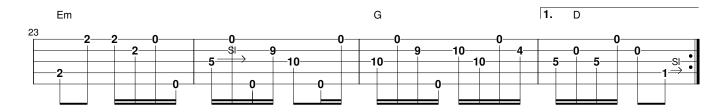


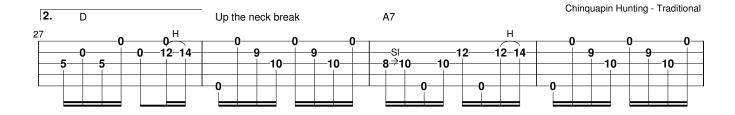


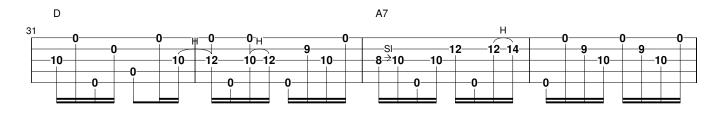


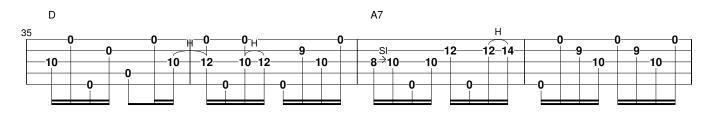


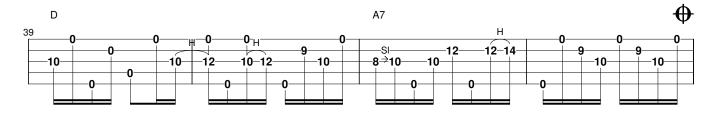


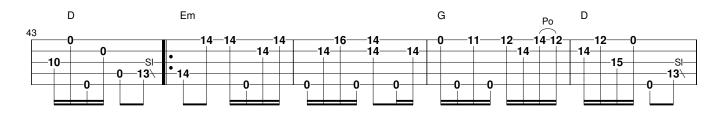


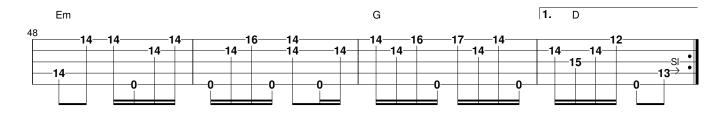


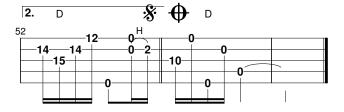












This is one of two tunes that goes by the name of Chinquapin Hunting (or Chinkapin Hunting). I've also heard it called Chinky Pin, but there are other tunes, including Buffalo Nickel, that go by that name. This version of Chinquapin Hunting comes from fiddler Art Stamper, who learned it form his father, Hiram Stamper. This tune moves from D, in the A part, to E minor in the B part, a musical structure reminiecent of many Celtic tunes.

In the first measure, I use a "ghost hammer," that is, I hammer onto the 4th string, 2nd fret without first plucking the string open. The ghost note shown in the tablature, the note in parantheses, is only inserted so that the hammer will sound in the MIDI playback, it should not actually be played.