

# Ed Weaver's Cluck Old Hen

## Traditional

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by Donald J. Borchelt

The musical score is written for guitar in 2/4 time. It consists of six systems of music, each with a treble clef and a single staff. The notes are fretted and often include slurs and accents. Chord changes are indicated by letters (G, D7, C) above the staff. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system shows the initial chords of G and D7. The second system continues with G and D7. The third system introduces a C chord. The fourth system continues with G and C. The fifth system continues with D7 and G. The sixth system concludes with D7 and G. The score ends with a double bar line.

This tune is a very distant cousin of the old chestnut Cluck Old Hen; it comes from fiddler Ed Weaver of Augusta County, Virginia, who was recorded in his home in August, 1980. Weaver plays the high, or fine part of the tune first (the A part), and the low, or course strain as the B part. Sometimes he plays the low part three times, sometimes four. I have based this setting on the cover version recorded by Claire Milliner and Walt Koken on their 2003 "Just Tunes" CD. They begin with the low part, which they play three times, each time varying the melody slightly, and then play the high part twice. So the pattern is sort of AA'ABB.