

Traditional

All Rights reserved

This tune comes from the playing of Braxton County, West Virginia fiddler Melvin Wine (1909-2003), who plays it in Cross A (AEae) tuning on the fiddle. This is a different tune from Frosty Morning, which comes from fiddler Henry Reed (1884-1968) of Glen Lyn, Virginia. Some believe the two tunes may be related, but I don't hear it.

In measures 11 and 15, among the first notes is an open note in parantheses. This not is not plucked with the right hand, it is just a "ghost note," in thar spot in the tab to make sure the same open note played near the end of the previous measure continues to sustain into the new measure during the MIDI playback.