

Cranberry Rock

Traditional

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C

2
4

F

H

H

C

7 7 9 7 7 9 7 9 10 7 0 0 0 0 0 0 0 9 0

Am

G7

C

H

C

0 9 0 3 4 4 4 0 2 0 2 3 7 0 0 0 0 0 9 0

F

H

H

C

7 7 9 7 7 9 7 9 10 7 0 0 0 0 0 0 0 9 0

Am

G7

C

0 9 0 3 4 4 4 0 2 0 2 4 0 0 0 0 0 0 2 2 4

F

G7

C

2 4 5 0 2 0 4 4 0 2 0 2 4 0 0 0 0 0 2 2 4

F

G7

C

Up the neck break

Cranberry Rock - Traditional

First system of guitar tablature. It consists of three measures. The first measure has a chord of F (2, 4, 5) with a slide on the 5th fret and a pull-off (Po) on the 2nd fret. The second measure has a chord of G7 (4, 4, 0, 2, 0) with pull-offs on the 4th and 2nd frets. The third measure has a chord of C (17, 19, 16, 16) with a pull-off on the 19th fret and a hammer-on (H) on the 14th fret. The final notes are 12, 14, 12, 14.

F

H

C

Second system of guitar tablature. It consists of four measures. The first measure has a chord of F (19, 19, 21, 19) with a hammer-on (H) on the 19th fret. The second measure has a chord of G7 (19, 19, 21, 19) with a hammer-on (H) on the 19th fret. The third measure has a chord of C (17, 19, 16, 16) with a pull-off on the 19th fret. The fourth measure has a chord of C (14, 12, 14, 12) with a hammer-on (H) on the 14th fret. The final notes are 14, 14.

Am

G7

C

Up the neck break

Third system of guitar tablature. It consists of four measures. The first measure has a chord of Am (14, 12, 12) with a slide (Sl) on the 7th fret and a pull-off (Po) on the 9th fret. The second measure has a chord of G7 (9, 9, 0, 0, 16) with a pull-off on the 16th fret. The third measure has a chord of C (17, 19, 16, 16) with a pull-off on the 19th fret. The fourth measure has a chord of C (14, 12, 14, 12) with a hammer-on (H) on the 14th fret. The final notes are 14, 14.

F

H

C

Fourth system of guitar tablature. It consists of four measures. The first measure has a chord of F (19, 19, 21, 19) with a hammer-on (H) on the 19th fret. The second measure has a chord of G7 (19, 19, 21, 19) with a hammer-on (H) on the 19th fret. The third measure has a chord of C (17, 19, 16, 16) with a pull-off on the 19th fret. The fourth measure has a chord of C (14, 12, 14, 12) with a hammer-on (H) on the 14th fret. The final notes are 14, 14.

Am

G7

C

Fifth system of guitar tablature. It consists of three measures. The first measure has a chord of Am (14, 12, 12) with a slide (Sl) on the 7th fret and a pull-off (Po) on the 9th fret. The second measure has a chord of G7 (9, 9, 0, 0, 7) with a slide (Sl) on the 7th fret and a pull-off (Po) on the 9th fret. The third measure has a chord of C (0, 0, 0, 7, 9) with a slide (Sl) on the 7th fret and a pull-off (Po) on the 9th fret. The final notes are 7, 9.

F

G7

C

Sixth system of guitar tablature. It consists of three measures. The first measure has a chord of F (9, 11, 10, 7, 7) with a pull-off on the 7th fret. The second measure has a chord of G7 (9, 9, 0, 0, 7) with a slide (Sl) on the 7th fret and a pull-off (Po) on the 9th fret. The third measure has a chord of C (0, 0, 0, 7, 9) with a slide (Sl) on the 7th fret and a pull-off (Po) on the 9th fret. The final notes are 7, 9.

F

G7

C

G7

C

Cranberry Rock - Traditional

This tune comes from fiddler Burl Hammons (1908-1993) of Pocahontus County, West Virginia, one of the musical Hammons clan. In the low part, the fiddle reaches down to a low A that the five string in double C tuning doesn't have. When faced with this problem, I often just move it up an octave, but for this tune, I wanted to hold onto that low, growly sound that the fiddle gets, so I just moved up the half measures that contained the missing note (the first half of measures 12 and 15), and left the rest of the melody in the original octave. The melody still flows pretty smoothly. I listened to a recording of Dwight Diller clawhammering the tune, and that is basically how he handled it. Note also that there is a double stop that shows up in the high part, in measures 5 and 6. The left hand fingering is- middle on 3rd string, 9th fret, ring on 2nd string, 9th fret, index on 1st string, 7th fret, and hammer onto the 9th fret with the pinky. It's easier than it looks.