

# Crockett's Honeymoon

Traditional

Banjo Tuning: gDGBD

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G

2/4

D7

D7 G

H

D7 G

H

D7 G

Sl 4+5

H

D7 Em G

Sl 4+5

H

D7 C G

Sl 5+7

H

H

D7 G Em G

Sl H

C G

1. D7 G Up the neck break

Po H Po H Po H Po

D7 G D7 G D7 G

G

The tablature is written on five-line staves. The top staff shows fret numbers for each string, and the bottom staff shows chord diagrams. Chords are labeled as Po, D7, G, C, Em, and G. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures. The fifth system has four measures, with a double bar line after the second measure and a '2.' indicating a second ending. The second ending consists of two measures.

This tune comes from a "Medley of Old Time Dance Tunes" recorded for Brunswick Records in 1928 by the Crockett Family Mountaineers, and no title was given on the recording. At some point, someone realized that the tune is basically The Honeymoon Reel, a contra dance tune that was first published in 1883 in a tune collection called Ryan's Mammoth Collection, later republished by M.M. Cole as One Thousand Fiddle Tunes. So the Mountaineers version of the tune came to be known as Crockett's Honeymoon.

The first time through, the fiddle track follows the Milliner/Koken transcription of the 1928 Crockett performance, the second time through it follows the original published notation for The Honeymoon Reel. There is one difference- Each four measure strain in the B part of the Honeymoon Reel ends on the A note, identical to the A part, rather than resolving to the E or G, the way the Crockett Family plays it. I have adjusted it to match the Crockett version.