

Dance All Night With A Bottle In Your Hand

Traditional

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This guitar tablature is written for a 2/4 time signature. It begins with a G chord and a D7 chord. The notation includes fret numbers (0-15), slide (SI), hammer-on (H), and pull-off (PO) techniques. The piece is divided into two main sections, each with a first and second ending. The first ending of the first section concludes with a D7 chord, while the second ending concludes with a G chord. The second section also features two endings, with the first ending concluding on a D7 chord and the second ending concluding on a G chord. The tablature includes various rhythmic patterns and melodic lines characteristic of a traditional dance tune.

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G

31 D7

12 0 H 0 0 0 0 0 0
0 10-12 0 11 10 10 0 0
0 11 11 10 10 0 0 0
0 11 11 10 10 0 0 0

35 D7

12 0 H 0 0 0 0 0 0
0 10-12 11 10 7 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

1. G 2. G

39 D7 G

SI 0 0 0 0 0 0 0 0
2 → 4 0 2 0 0 0 0 0
0 0 0 0 0 0 0 0
2 1 0 0 1 0 0 0
0 0 0 0 0 0 0 0

43 D7

SI 0 0 0 0 0 0 0 0
2 → 4 0 2 0 0 0 0 0
0 0 0 0 0 0 0 0
2 1 0 0 2 0 0 0
0 0 0 0 0 0 0 0

47 G D7

SI 0 0 0 0 0 0 0 0
2 → 5 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
SI 0 0 0 0 0 0 0 0
2 → 5 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 1 0 0 1 0 0 0
0 0 0 0 0 0 0 0

51 G D7

1 0 0 1 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
SI 0 0 0 0 0 0 0 0
2 → 5 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 1 0 0 2 0 0 0
0 0 0 0 0 0 0 0

55 1. G 2. G ⊕ G

SI 0 0 0 0 0 0 0 0
2 \ 5 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
SI 0 0 0 0 0 0 0 0
2 \ 5 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

I first heard this tune played by the old Highwoods String Band, the group that showed everybody that old-time music could be played with energy and enthusiasm. Clark Kessinger recorded it as Give the Fiddler a Dram, but this is a very different tune than the Mixolydian tune of the same name. It is generally fiddled in the key of G.