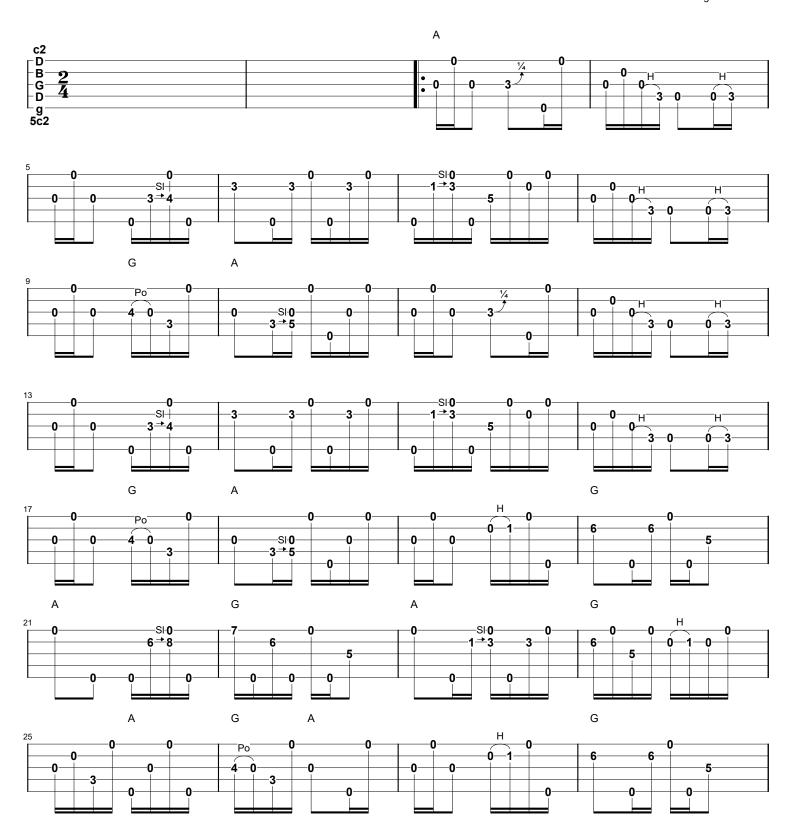
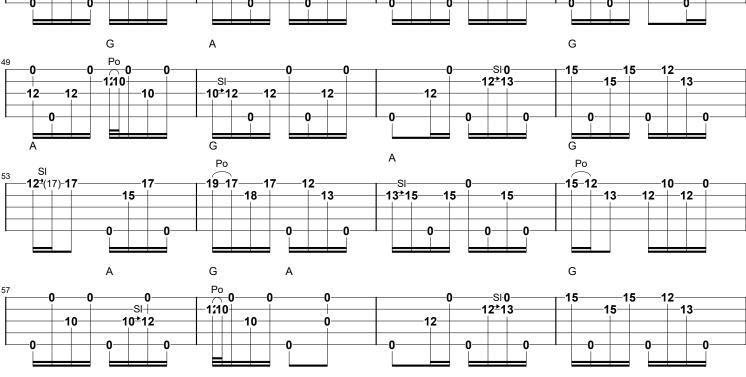
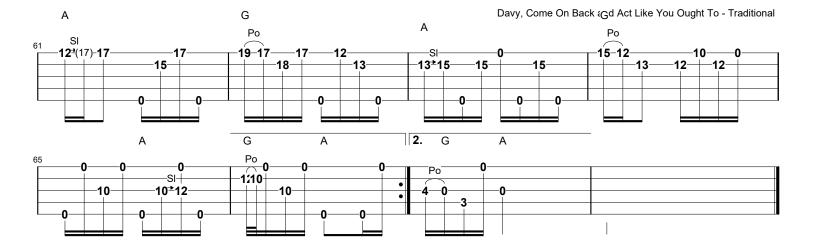
Davy, Come On Back and Act Like You Ought To Traditional

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This tune comes from fiddler Delbert Hughes (1905-1982), who was a coal miner from Kanawha County, West Virginia. Although it has a crooked feel to it in the B part, it is actually square, with 16 beats to each part. It is basically in Mixolydian mode, with a major 3rd and a flatted 7th, although the major 3rd is sometimes a little flatted, the way I have arranged it..