

# Ducks on the Pond

Traditional

Arrangement (c) Copyright 2007, by Donald J. Borchelt  
All rights reserved

The musical score is written for guitar in 2/4 time. It consists of several systems of music, each with a treble clef and a key signature of one flat (F major/D minor). The score includes various guitar-specific notations such as fret numbers (0-19), slurs, accents, and dynamic markings like 'H' (harmonic) and '1/4' (quarter note). Chord changes are indicated by letters G, F, and A above the staff. The score is divided into two main sections, each with a first and second ending. The first section starts at measure 1 and ends at measure 17, while the second section starts at measure 18 and ends at measure 27. The piece concludes with a final chord in G (A).

Ducks on the Pond - Traditional  
G (A)

31

F (G)

35

F (G)

1. F (G)      2. G (A)

40

This is another Henry Reed tune, which I got inspired to learn after listening to a recording of clawhammer picker Steve Srubas picking the tune. Steve is a member of the Banjo Hangout, an on line website with lots of music and discussion about all things banjo, both clawhammer and bluegrass.

There are a number of low drones in this arrangement, usually the third string open. Pick those notes relatively softly, or they will clang.