Old Time Durangs Hornpipe

Traditional D

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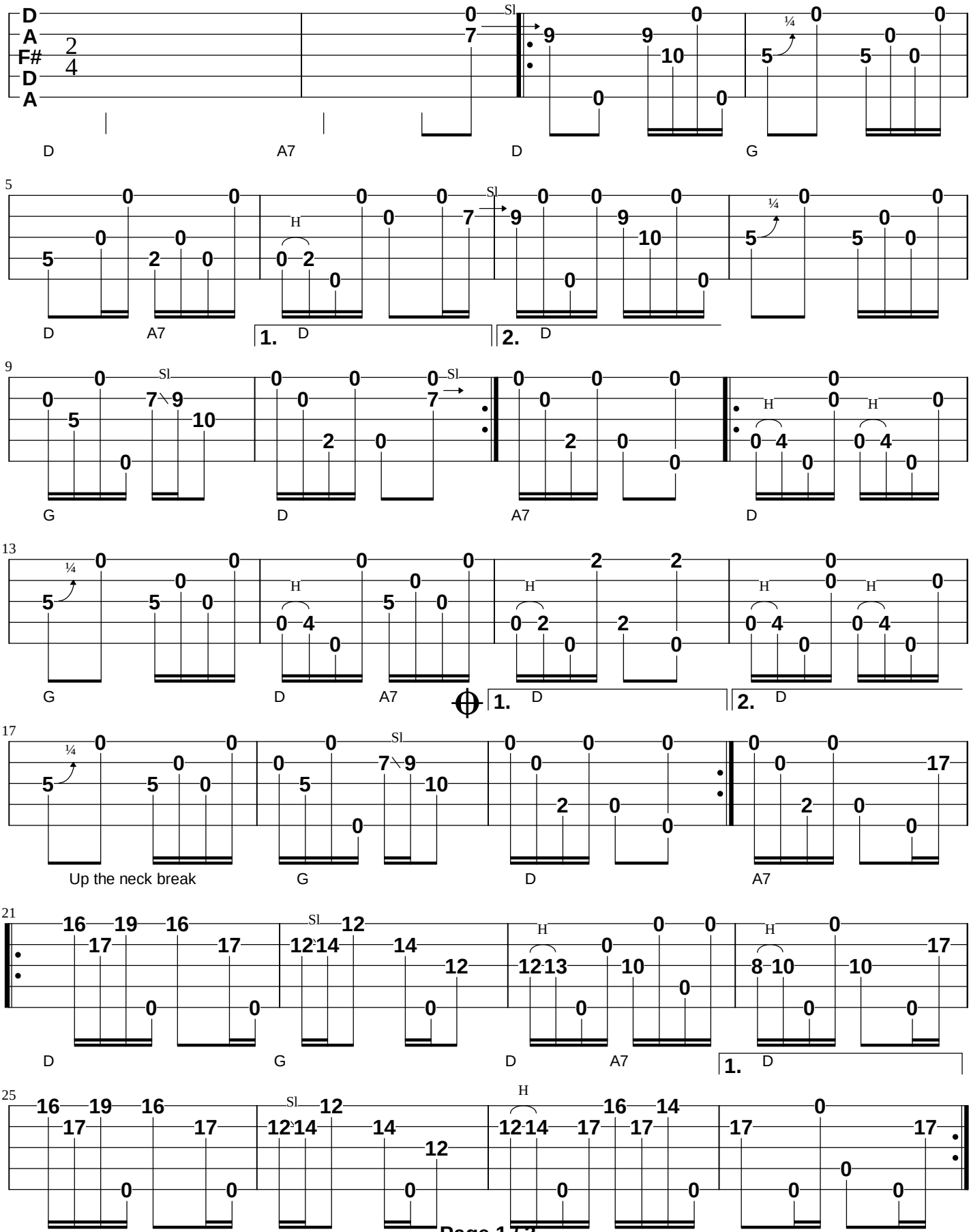

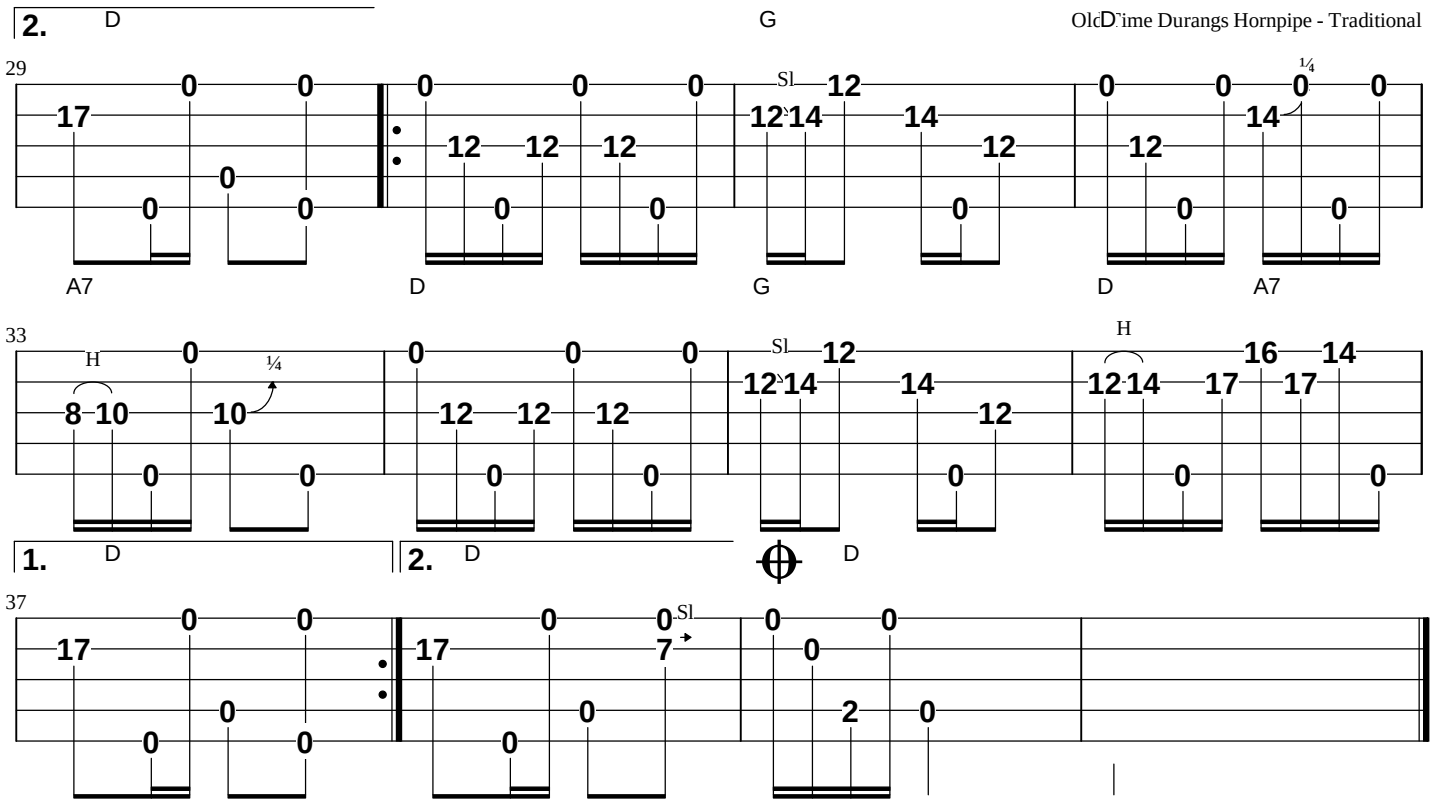

In giving this tune its title, I've borrowed a convention that was quite common in southern old-time music communities years ago, in giving their own familiar, local version of a tune the prefix "old time," to distinguish it from the western or bluegrass version heard on the radio, or record player. The vernacular version was usually simpler, and often more archaic sounding, than the more widespread version played in the wider world. This setting of Durang's is based upon the Appalachian mountain version I have heard many times. There are at least two other significant versions of the tune, including a New England tune often played at local contra-dances, and a western Texas-style tune, which is both melodically and chordally more complex. Alan Munde's wonderful melodic style version is based on the western tune. All three versions share some basic melodic phrasing, but all have some significant differences.