

# East Tennessee Blues

Written by Charlie Bowman

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C

F

D7      G7      C

F      C      Am

G7      C

F      C

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The diagram shows a fingerboard for guitar with two systems of strings (treble and bass clefs). Chord symbols are placed above the strings: D7, G7, C, F, C, Am, G7, and C. The notation includes fret numbers (0-9), accidentals (sharps, naturals, flats), and articulation marks (SI, H, Po). Yellow highlights are placed on the 9th fret of the 1st string in the first system, the 4th fret of the 1st string in the second system, and the 0th fret of the 1st string in the third system. A first and second ending bracket is shown above the third system, both labeled with a C chord symbol.

This tune was composed by Tennessee fiddler Charlie Bowman (1889-1962), who recorded it for Vocalion records in 1926, when he was playing with Al Hopkins and the Hillbillies. The tune has a lot of ragtime style syncopation; I have highlighted in yellow most of the off-beat notes that require extra emphasis.