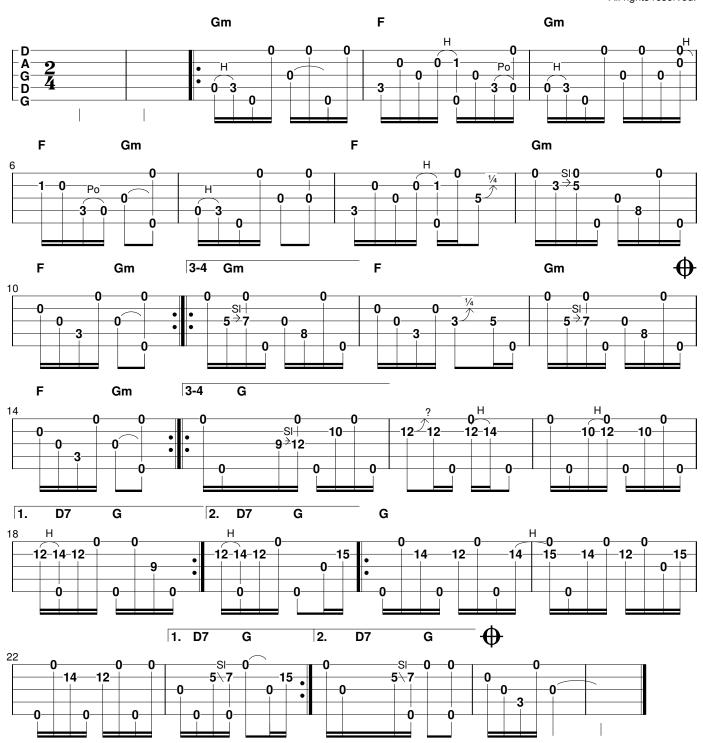
Falls of Richmond

Traditional

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This is interesting old-time tune with four distinct parts; the first two are in Dorian mode, while the third and fourth parts are in major. This is another setting in GDGAD, which works well for both modal and major scale melodies, and thus works especially well here. The tuning here is not so much intended to make conventional melodic phrases work better, but rather to allow for the prominent use of the hammer-on, in measures 4, 6 and 8.