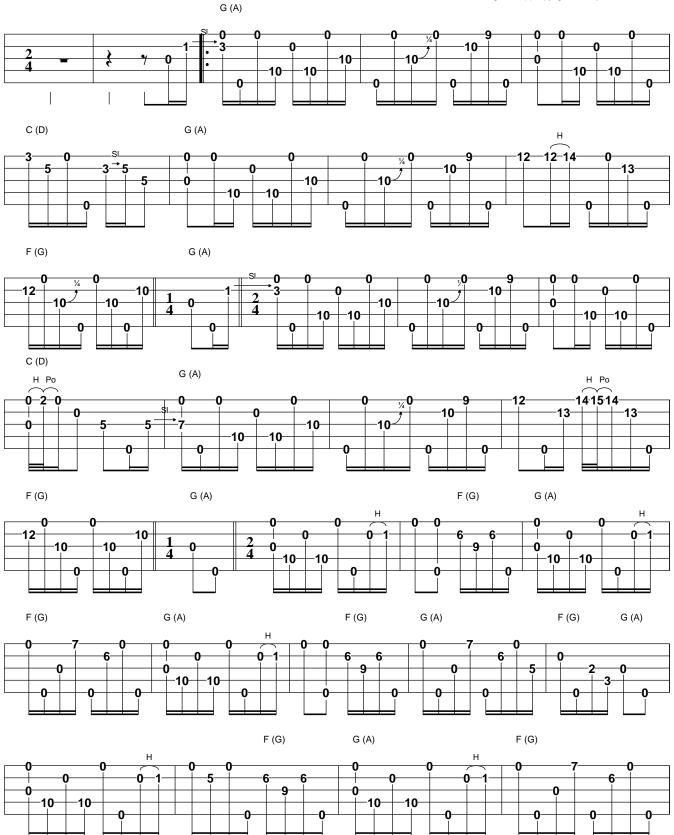
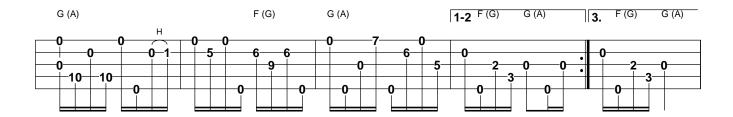
Fine Times at Our House Traditional

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This tune comes from the legendary West Virginia fiddler Edden Hammons. I first heard it played by Matt Brown, on his Lone Prairie CD. It is basically in Mixolydian mode. The tune is crooked; the A part has an extra beat, which appears in measure 11 and 20. Hammons varies the phrasing slightly when he repeats the A part, which Brown doesn't copy in his performance. A verse associated with the tune goes like this:

Fine times at our house, Kate's got a little one; Bless its little soul, it's another little pretty one.