

# Five Miles of Ellum Wood

Traditional

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c2  
D  
A  
G  
D  
g  
5c2

2  
4

G (A)

4

D (E)

G (A)

7

D (E)

G (A)

C (D)

10

G (A)

D (E)

G (A)

13

C (D)

C (D)

1. G (A)

16

Up the neck break

Five Miles of Ellum Wood - Traditional

19

D (E)

G (A)

22

D (E)

G (A)

25

C (D)

G (A)

D (E)

28

G (A)

C (D)

D (E)

31

G (A)

2. G (A)

34

I learned this tune from a recording by fiddler Bruce Greene, who picked it up from fiddler James Dickison of Henderson County, Kentucky. The tune is basically in Mixolydian mode, which means that the A scale has a natural (flatted) 7th, in this case a G, and a major 3rd, in this case a C#. However, the mode of the scale is somewhat ambiguous. In much the same way many fiddlers play Old Joe Clark, the 7th is flatted at the upper end of the scale, while the fiddlers sometimes slide into the major 7th when returning to the tonic at the end of each part.