

# Florida Blues

Arthur S. Arrangement (c) Copyright 2010 by Donald J. Borchelt  
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D

D  
A  
F#  
D  
A

2  
4

D7

4

S12  
10→12

11 11

11 11

G D See notes

7

S1  
2→5

S1  
2\4

T I M I

A7

10

S1  
2\4

S1  
5→7

S1  
5→7

T I M I T T M I T I M I

D

13

1. 2.

7 8→9

2\3

2\3

H

8

See notes See notes

16

7 8

T I M T M I T T I M T M I

D7 G

19

0 0 2 0 | 5 5 0 7 5 | 5 0 5 7 0

D See notes A7

22

0 0 2 4 | 0 5 0 0 | 0 0 2 4 | 0 5 0 0 | 4 5 7 7

0 0 2 4 | 0 5 0 0 | 0 0 2 4 | 0 5 0 0 | 2 0 0 0

0 0 2 4 | 0 5 0 0 | 0 0 2 4 | 0 5 0 0 | 2 0 0 0

T I M I T M I

D

25

5 0 5 7 | 7 8 9 0 | 0 0 0 0 | 0 0 8

0 0 5 7 | 7 8 9 0 | 0 0 0 0 | 0 0 8

0 0 2 3 | 0 0 0 0 | 0 0 0 0 | 0 0 8

T I M I

2. Back Up

28

0 0 2 3 | 0 0 0 0 | 0 0 2 3 | 0 5 0 0 | 0 5 0 0

0 0 2 3 | 0 0 0 0 | 0 0 2 3 | 0 5 0 0 | 0 5 0 0

0 0 2 3 | 0 0 0 0 | 0 0 2 3 | 0 5 0 0 | 0 5 0 0

D7 G

31

0 0 2 3 | 0 5 0 0 | 6 5 0 0 | 1 0 2 2 5

0 0 2 3 | 0 5 0 0 | 6 5 0 0 | 1 0 2 2 5

0 0 2 3 | 0 5 0 0 | 6 5 0 0 | 1 0 2 2 5

H

D

34

8 7 0 5 | 0 0 2 3 | 0 5 0 0 | 0 5 0 0

8 7 0 5 | 0 0 2 3 | 0 5 0 0 | 0 5 0 0

8 7 0 5 | 0 0 2 3 | 0 5 0 0 | 0 5 0 0

A7 D

37

1. 2.

40

43

G D

46

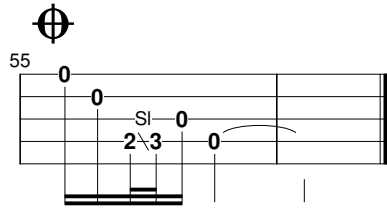
A7

49

D

1. 2.

52



This is a 12 bar fiddle blues attributed to the great Fiddlin' Arthur Smith, who played with the McGee Brothers, Sam and Kirk, as the Dixie Dewdrops. The trio often served as Uncle Dave Macon's back-up band.

This setting calls for using the middle finger of the right hand on the 2nd string, in measures 9-12, 16, 18, and 22-25. I have provided right hand fingering notation for those measures. This is a very syncopated piece, with accents in a lot of off-beat places.