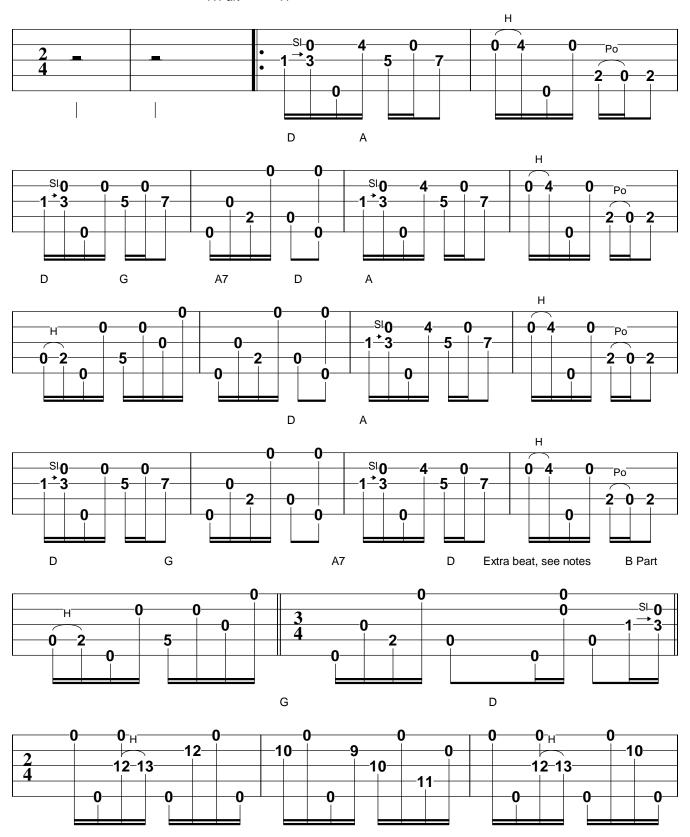
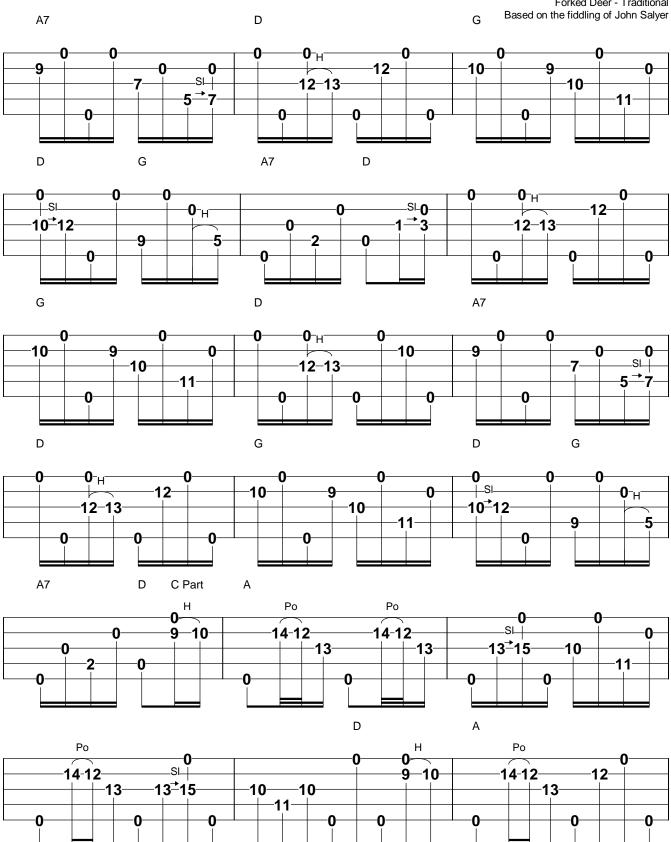
Forked Deer

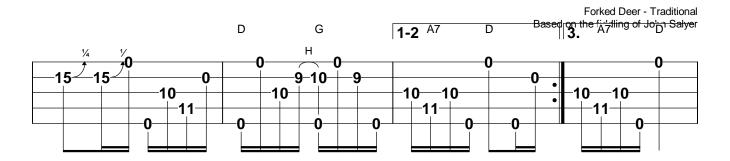
Traditional

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A Partised or Athe fiddling of John Salyer









This unusual three-part version of Forked Deer comes from fiddler John M. Salyer (1882-1952), of Salyersville, Kentucky. It starts on the low, or course part, and begins on the V chord. This is usually the B part in most renditions. The C part is essentially an elegant variation of the low part, pitched an octave higher. Note the extra beat inserted in the transition between the A and B parts.