

# Garfield's Blackberry Blossom

Traditional

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The image displays a guitar tablature for the piece "Garfield's Blackberry Blossom". The notation is arranged in six systems, each with a four-line staff representing the guitar strings (D, A, G, D from top to bottom). The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a double bar line and a key signature change to one flat. Chord symbols (G, F) are placed above the staffs to indicate the harmonic structure. The tablature includes various techniques such as natural harmonics (Si, H), grace notes (Po), and triplets. Some fret numbers (8, 5) are highlighted in yellow. The piece concludes with a double bar line.

D  
A  
G  
D  
g

2  
4

G F G

5

F G F G

9

F G F G

13

F G

17

GH

21

F G

25

GH

29

33

GH

This is not your bluegrass buddy's Blackberry Blossom. This tune in Mixolydian Mode is based on the fiddling of the legenday Ed Haley (1883-1951) of Ashland County, Kentucky. Haley, though, played it as a three part tune; the third part was a melodic variation of the second, low part, but very crooked. While the second part has 16 beats each time it is repeated, the third part has only 14. I have surrendered to modern old timey convention and just tabeed this out as a two part tune, but I have included a little of his variation in that second part.

Note the ghost hammer in measures 9 and 17. A ghost hammer is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.