Georgia Camp Meeting

by Kerry Mills

Based on the recording of the Leake County Revelers

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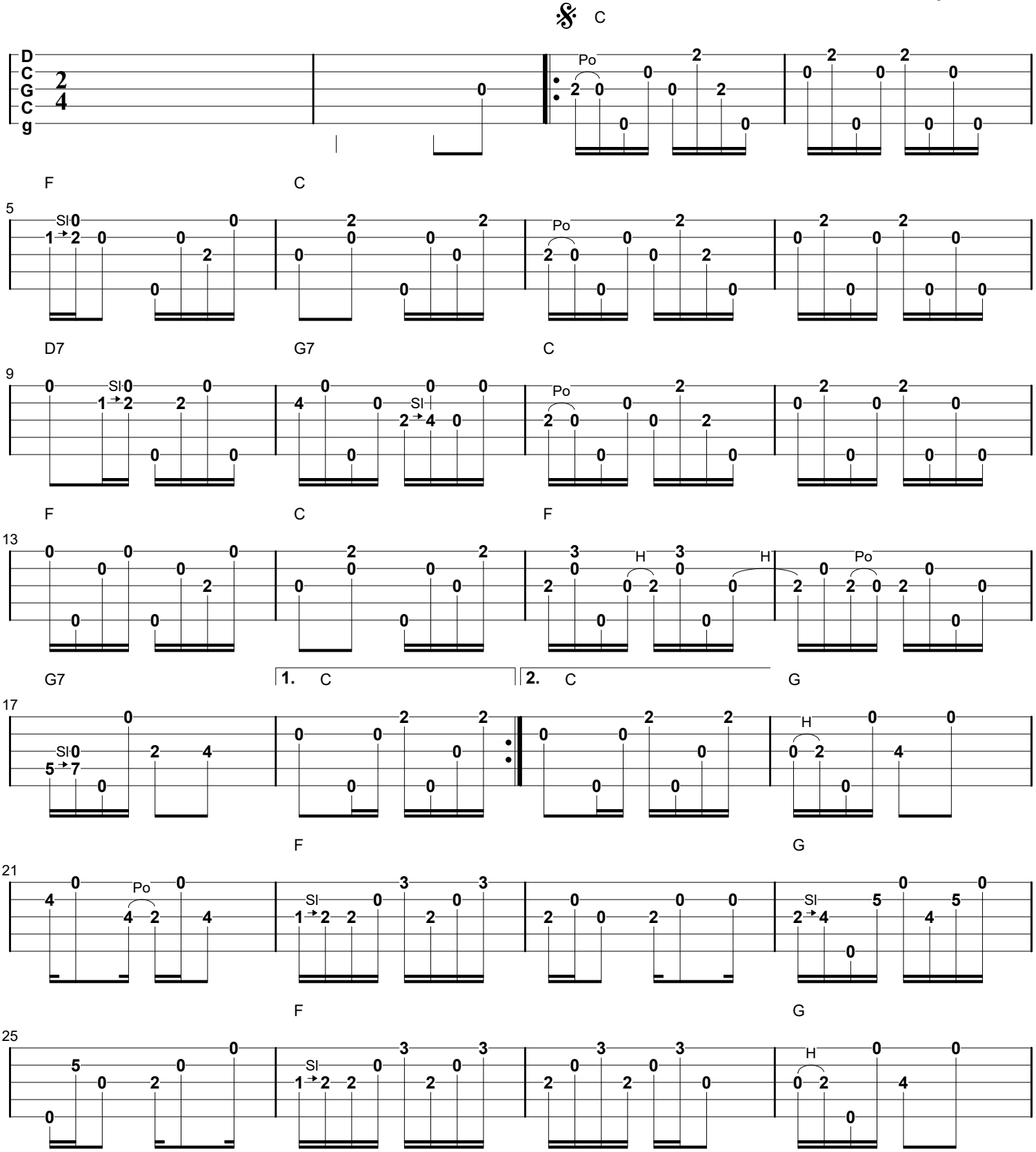

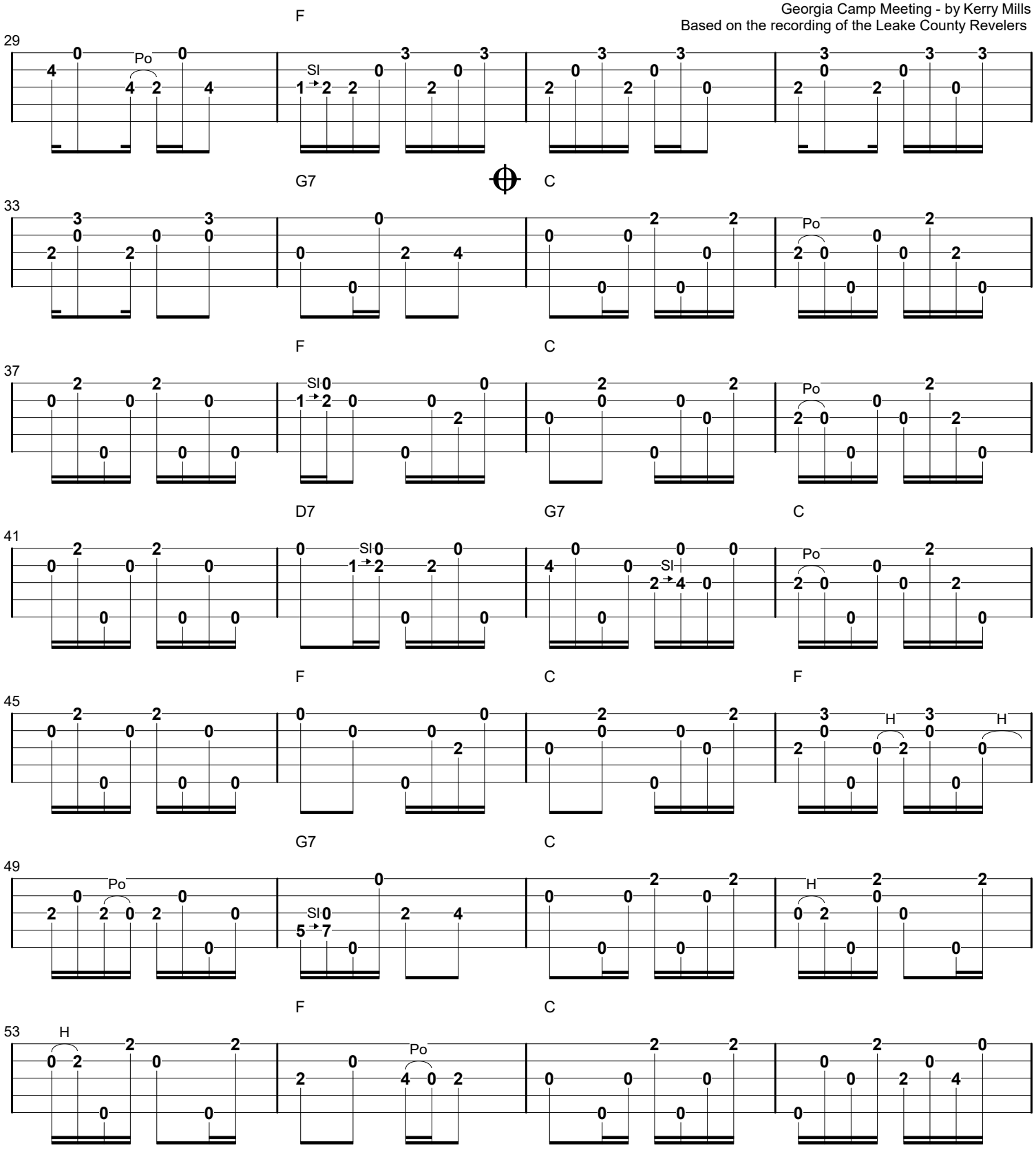
F
29
Po
Sl
G7
C
33
F
C
37
Sl
Po
D7
G7
C
41
Sl
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F
C
F
45
H
H
G7
C
49
Po
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H
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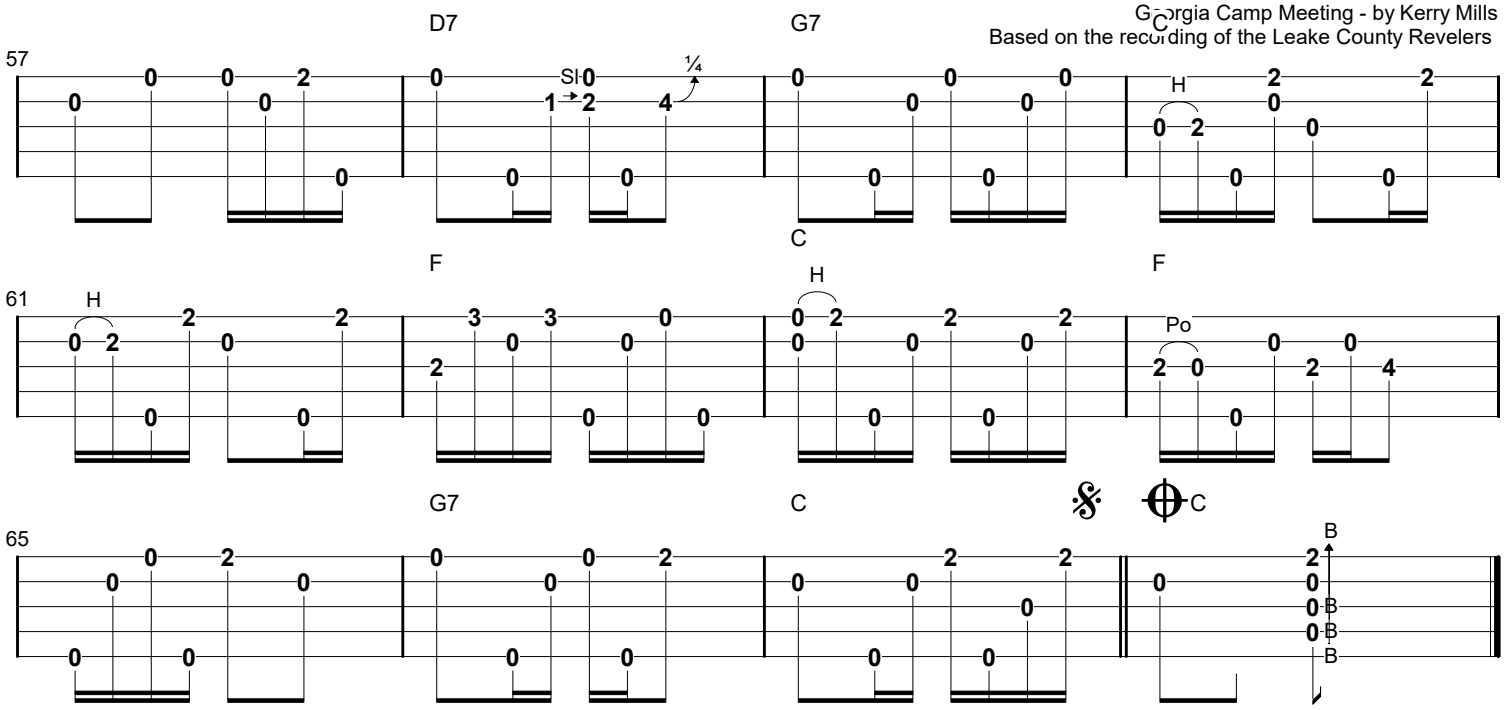
53
H
Po



This ragtime era tune was written by Kerry Mills in 1897, under the title At a Georgia Camp Meeting. This version is based upon the recording for Columbia Records by the Leake County Revelers, from Sebastopol, Mississiooi, in April, 1929. Unlike most of their recordings, the prominent lead on this tune is done by the mandolin instead of the fiddle. The pattern on their original recording is AABACABABAB, but when I play it I shorten it to AABACABA. In the B part, the revelers throw in an extra beat in the first F chord phrase measure 22 of this tab, which I have taken out. This is one time when the crookedness doesn't make sense to me.