

Girl I Left Behind Me

Traditional

Arrangement (c) Copyright 2025 by Donald. J. Borchelt
All Rights reserved

2/4

G D7 G C

5

H

9

H H

13

H

17

H H

21

Detailed description: This is a guitar fingerboard diagram for the song 'Girl I Left Behind Me'. It shows the fretboard from the 1st to the 5th fret. The diagram is organized into measures, with measure numbers 5, 9, 13, 17, and 21 indicated on the left. Chord changes are marked above the fretboard: G, D7, and C. The diagram includes various fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4) for each note. A 2/4 time signature is shown at the top left. A capo position indicator (C) is shown at the top right. The diagram is divided into five systems, each containing four measures. The first system starts with a 2/4 time signature and a capo position indicator (C). The second system starts with a measure number 5. The third system starts with a measure number 9. The fourth system starts with a measure number 13. The fifth system starts with a measure number 17. The sixth system starts with a measure number 21. The diagram shows the fretboard from the 1st to the 5th fret. The notes are represented by dots on the strings, with fret numbers and fingerings indicated. The chords G, D7, and C are marked above the fretboard. The diagram is divided into five systems, each containing four measures. The first system starts with a 2/4 time signature and a capo position indicator (C). The second system starts with a measure number 5. The third system starts with a measure number 9. The fourth system starts with a measure number 13. The fifth system starts with a measure number 17. The sixth system starts with a measure number 21.

Within my bosom burning,
Is mingling with sweet thoughts of thee,
And of my fond returning.
But should I ne'er return again,
Still worth thy love thou't find me.
Dishonors breath shall never stain,
The name I left behind me.